

# Amer Dwaik

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## CAREER OBJECTIVE

To obtain a position in the media sector, where my technical and managerial abilities can be utilized for improving organizational productivity and products/services development in the market, and to constantly be up to date with new media technologies and practices.

## PERSONAL DETAILS

<b>Date of Birth:</b>	27 <sup>th</sup> December, 1983	<b>Marital Status:</b>	Single
<b>Nationality:</b>	Jordanian	<b>Gender:</b>	Male

## EDUCATION AND TRAINING

**(2009-2011) Completed the Fine Arts program majoring in Producing and Sound. Red Sea Institute for Cinematic Arts (RSICA), Aqaba.**

The Program included intensive practical production workshops that produced over 20 short films and 30 documentaries of several lengths.

Curriculums included technical training, and theory lectures in the subjects of Cinema Studies, Writing, Directing, Practical Producing, Screen Business, Cinematography, Sound and Editing lectures.

**(2008) 4<sup>th</sup> Digital Filmmaking Workshop**

**The Royal Jordanian Film Commission, and the University of Southern California**

Training included on-location film shooting and audio recording techniques, cameras and cinematography, video editing in digitizing using Avid Express Pro, audio editing and sound design in Avid and Pro Tools.

## EMPLOYMENT HISTORY

**- Red Sea Institute of Cinematic Arts (RSICA): (2011 – 2014):**

**RSICA Instructor and Manager of Production (2012 – 2014)**

Duties include:

- 1) Curriculum development.
- 2) Teaching duties. (Including class preparation and execution, mentoring, supervision, and project evaluation) in the courses of Screen Business and Producing.
- 3) Constant monitoring and liaising of student advisees.
- 4) Scheduling academic production calendars.
- 5) Equipment monitoring.
- 6) Overseeing all RSICA Productions and managing delivery dates.
- 7) Liaising in project distribution and marketing.
- 8) Ongoing professional development.

**RSICA Post Production Associate Instructor (2011 – 2012)**

Duties included:

- 1) Curriculum development.
- 2) Teaching duties. (Including class preparation and execution, mentoring, supervision, and project evaluation) in the courses of Editing and Sound.
- 3) Constant monitoring and liaising of student advisees.

- 4) Ongoing professional development.

**- Greyscale Films – Amman:**

**Segment Producer for Aramram web TV (2008 - 2009)**

Duties included:

- 1) Ideation of shows /content that include politics, comedy, entertainment, and cultural elements.
- 2) Scheduling and directing\shooting the show segments, making sure all pre production requirements are available (actors, crew, equipment, props... etc).
- 3) Selecting the film material for selected editor(s).
- 4) Monitoring the editing process and managing delivery dates.

**- Rum Group:**

**TV Shows Music Editor (2006 - 2007)**

Duties included:

- 1) Structuring soundtracks, ensuring that all components work together.
- 2) Blending pre-composed music tracks with the scenes for each episode.
- 3) Helping director(s) achieve their musical ambitions for the episodes.

## **OTHER PROJECTS**

### **Academic Jobs**

- (2015) Instructed the course “Film Production” conducted by The Royal Film Commission.
- (2012) Participated in the Film stream Curriculum Development Team for SAE-Amman.
- (2011) Instructed the crash course “Location Sound” at The American University of Dubai.
- (2010) Instructed the course “Sound for Film” in the 6<sup>th</sup> Digital Filmmaking Workshop conducted by the Royal Film Commission and University of Southern California.
- (2009) Instructed the course “Sound for Film” conducted by The Royal Film Commission.

### **Sound Department Film Jobs**

- (2020) Sound Recordist on “Ahlan Simsim season 2” (Children educational show).
- (2020) Sound Mixer on “Jalta season 3” (Series)
- (2019) Sound Recordist on “Ahlan Simsim” (Children educational show).
- (2019) Sound Mixer on “Jalta season 2” (Series).
- (2019) Sound Mixer on “Shihana” (Feature film).
- (2018) Sound Utility on “Messiah” (Netflix series).
- (2018) Sound Mixer on “The Delivery” (Short film).
- (2018) Sound Mixer on “Rahhal” (Tourism series).
- (2018) Sound Mixer on “Click” (Series).
- (2018) Sound Mixer on “Kawar Energy Echo Video” (Corporate video and TVC)
- (2017) Second Unit Boom Operator on “Strike Back - Season 6” (Series)
- (2017) Sound Mixer on “Al Hikma Pharmaceutical Video” (Corporate video and TVC)
- (2016) Lead Sound Mixer on “The Great Arab Revolt” (Docudrama)
- (2016) Sound Mixer on “All But the Crows” (Aljazeera English documentary)
- (2015) Sound Mixer on “GIZ Echo Campaign” (Set of TV commercials).
- (2015) Sound Mixer on “Nikon 24 - 70 lens launch” (Corporate video and TVC)
- (2015) Sound Mixer on “Chasing Sodom” ( Travel Channel episode).
- (2015) Sound Mixer on “Madam President” (Series).
- (2014) Sound Mixer on “Eish Safari” (Reality show).
- (2014) Boom Operator on “Blessed Benefit” (Feature film).
- (2014) Boom Operator on “A To B” (Feature film).
- (2013) Boom Operator on “ROSEWATER” (Feature film).
- (2012) Sound Mixer of The MED Film Factory Program.

- (2011) Sound Designer on “Saleem” (Short film).
- (2011) Sound Mixer on “Fugue” (Short film).
- (2011) Sound Mixer on “Forbidden” (Short film).
- (2010) Sound Designer on “The Norm” (Short film).
- (2010) Sound Mixer on “Somefarwhere” (Feature film).
- (2010) Boom operator on “Crossing Dead Sea” (Short film).
- (2009) Boom operator on “Transit Cities” (Feature film).
- (2009) Sound Mixer on “3HOURS” (British short film).
- (2009) Boom Operator on “This is My Picture When I Was Dead” (Documentary).
- (2008) Sound Mixer on “Duma” (Short film).
- (2008) Sound Mixer on “Chasing The Flame” (BBC Documentary).
- (2008) 2nd Boom Operator + Sound Utility on “The Stoning of Soraya” (Feature film).
- (2007) Boom Operator + Assistant Director in “The Hurt Locker” EPK and Making of Crew.

## SKILLS

### General Skills

- Team working
- Problem-Solving
- Time-Management Skills

### Audio/Visual Technical Skills:

- Studio Recording (ADR and Music).
- Audio editing and mixing. (Avid Protools, Nuendo)
- Video editing and compositing. (Avid Media Composer, Final Cut Pro, Adobe Premiere)

### Production Management skills:

- Scheduling.
- Budgeting.
- Crew management.
- Good grasp of legalities.

## LANGUAGES

Arabic (Mother Tongue), English (Fluent Writing, Reading, and Speaking)

## REFERENCES

Mr. Chris Boal, (The Hurt Locker EPK Crew), Producer\Director. **0013 4 724 92 351**  
 Mr. Baha Othman, (The Great Arab Revolt, Executive Producer. **00962 77 779 6866**  
 Mr. Bret Scott. Red Sea Institute of Cinematic Arts, Acting Dean **0011 1 626 389 8353**  
 Samples and demos are available upon request.