

C.V

○ Personal Information

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Date and Place of Birth: April 12th 1981
Riyadh - Saudi Arabia
Marital Status: Single
Nationality: Jordanian

○ Experience

January – April 1999 *Al-Masa'iyah daily Newspaper*

Freelance Writer & Translator

- Wrote articles about cinema and pop culture in Arabic.
- Translated articles about cinema and pop culture from English to Arabic.

June 2002 – February 2003 *B Makers Company*

Illustrator

- Worked on drawing concept designs which is then scanned and altered digitally, or approved as a basic concept design to be implemented upon.
- Illustrated all the original drawings and designs for the company's treasure hunting game IP titled: Jordan Treasure.

June 2003 – September 2003 *GFX Troy for Media Productions*

Trainee (paid)

- Learned and practiced basic animation techniques and styles.
- Learned and practiced some fundamental 2D paper-based animation and storyboarding.

October 2004 – October 2005

Smart Way Channel

Broadcasting Coordinator

- Operated the broadcasting system completely, including ingesting materials into the video server and doing basic editing to it.
- Prepared program play lists and monitored the live broadcasting.
- The base of this job was a private booth in JMC (Jordan Media City).

November 2005 – August 2008

Rubicon

2D Background and Flash Artist & Creative Writer

- Worked on drawing backgrounds for 2D animation, as well as character concepts and designs.
- Produced all my work using Macromedia Flash software; the work was usually done digitally. Other times, a rough concept sketch is done on paper and then scanned and treated digitally.
- I became the company's screenplay and concept/content writer, for TV commercials, certain animated sketches and other mediums.

July 2010 – October 2012

Rubicon

Writer

- Writing screenplays for animated sketches /episodes of specific productions.
- Writing concepts/stories and developing new IPs for different mediums (TV series, animated feature films, games...etc.)
- Preparing multiple animated TV series pitches/bibles.
- Writing concepts and scripts for video games for the different platforms.
- Translating creative content from AR to EN and vice-versa.

October 2012 – February 2018

Arab Telemedia Group

Head Writer/Content Supervisor

- Developing and writing content for TV, following a specific workflow that's designed after the best of international standards.
- Writing and developing a TV series titled "Medinah", as the Head Writer in the writer's room, with the supervision of a showrunner.
- Writing several pitches for TV series ideas of different genres.
- Developing and writing a TV series titled "Al-Azeef" in collaboration with another writer.
- Translating scripts and creative content from English to Arabic and vice-versa.

December 2014 – June 2016

*Spica Media Productions
Hand of the Caliph Project*

Content Developer/Screenwriter

- I participated with the writing team in developing the core storyline based on the original story provided by the creator.
- Creating and writing the series bible, which consists of character sheets, episode overviews, outlines and step-outlines/beat-sheets.
- Writing the screenplays for three episodes out of ten.

November 2016 – December 2016

*NA3M New Arab Media
Berlin/Germany*

Creative Content Consultant:

- I was brought on board to help assess original content created for a new comic book series under the title "SGH: Saudi Girls Revolution".
- I read various documents ranging from story treatments to full scripts in order to assist them in terms of creativity, originality, quality, and relevancy to readers.
- I participated in creative development workshops with the core development team and the creator of the IP.
- I delivered a detailed analysis report to the creator and the development team at the end of the workshops.

February 2018 – June 2018

Netflix

Staff Writer

- Worked in the writers' room with the head writer, the showrunner and two other staff writers to develop content for Netflix's first Middle Eastern show titled "Jinn".
- Wrote the outline and script for one of the first season's six episodes.

March 2018 – July 2018

Writers' Cell

Content Writer/Translator

- Wrote the content for all the promotional videos within the Petra Museum digital tour.
- Translated promotional content from English to Arabic and vice versa.
- Worked on the Arabic subtitles for several of the promotional interviews within the Petra museum.

July 2018 – November 2018

Edraak

Scriptwriter

- Worked on recreating and writing scripts for animated content based on Math lessons for several education grades.

December 2018 – April 2019

Jordan Pioneers

Writer/Scriptwriter

- Attended the intensive 10-days Sesame Street creative workshop with other writers and the creative director of the new Sesame Street season titled "Ahlan Simsim". We learned the formula for the Sesame Street content both creatively and educationally.
- Worked with the Creative Director and other writers in the writers' room to develop several episode outlines for the new season of Ahlan Simsim.
- Wrote (13) scripts of the (26)-episode new season of Ahlan Simsim.

March 2019 – April 2020

Peace Geeks Organization

Head Writer/Scriptwriter

- Worked closely with the Showrunner/Director and the Executive Producer to develop content for a web-series titled "The Box".
- Served as the Head Writer for the show titled "The Box" working with the Showrunner/Director and the creative team.

August 2019 – December 2019

Ro'ya

Head Writer/Scriptwriter

- Headed the writers' room and developed full content (from treatment to script) for the third season of Ro'ya's trademark sitcom "Jalta".
- Wrote (8) scripts of the season's (28) episodes.

November 2019 – January 2020

Arab Telemedia Group

Scriptwriter

- Developed the series with the Director.
- Wrote (30) scripts for the show's (30) episodes.

December 2019 – February 2020

Content House

Script Consultant

- Worked closely with the director to rewrite the existing scripts.

April 2020 – June 2020

Ro'ya

Head Writer/Scriptwriter

- Headed the writers' room and developed full content (from treatment to script) for the first season of the political drama "Taht Al-Qubbeh".
- Wrote (4) scripts of the season's (12) episodes.

○ **Qualifications**

1999

Omar Bin Al-Khattab Comprehensive High School

- *General Certificate of Secondary Education (Tawjihi).*

1999

Amideast Center – Amman

- *TOEFL test (Test of English as a Foreign Language) Computer Based. Score: 190/300 (very good).*

2002

College of Fine Arts – Halwan University – Egypt

- *Intensive (1 Academic Year) Art Course specializing in Painting Techniques.*
 - Learned both theoretical and practical aspects of painting.
 - Practiced drawing through hours of life drawing indoors and outdoors,
 - Learned art appreciation and understood basic art philosophy.
 - Visited art galleries on daily basis, and engaged in open analytical discussions with the artists.

2005

Ministry of Labor – Vocational Training Center – Information Technology Training Center

- *Advanced Graphic Design Course (consisting of 1400 actual lab hours).*
 - Learned and practiced the following programs: Adobe Photoshop 7, Illustrator 10, Premier 6, Corel Draw11, Macromedia Flash & Director, Goldwave (for sound editing) and other general vocational related subjects.

2008

Royal Film Commission – Multimedia
Center

- *Screen Story Ideation Workshop:*
 - Learned how to develop a concept into a short screenplay following the professional and standard screenplay writing process, with focus on all the aspects of making a successful selling script.
 - Developed a story idea into a finished 10 pages screenplay, ready for production.
 - Instructors: Paul Wolff & Everett Lewis of the University of Southern California School of Cinematic Arts.

2010

The Red Sea Institute for Cinematic Arts

- *Diploma in Cinematic Arts, Screenwriting Concentration.*
 - Successfully finished this two-year Master's program which is the first of its kind in the region, as it concentrates on all aspects of filmmaking, of both the above and below the line, on practical and theoretical basis, lectured and supervised by academic and technical professionals from Hollywood and the international film industry.

○ **Interests**

Writing for graphic novels and comic books, cinema and drawing.