

The Jordan Film Fund (JFF) Guidelines & Regulations

11th April 2023

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Jordan Film Fund
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The Jordan Film Fund (JFF) Guidelines & Regulations

Section One: Guidelines for All Applicants

1. Introduction:

This “Guidelines and Regulations” document is meant to guide you when applying for the 8th cycle (2023) of The Jordan Film Fund (JFF) support. The file includes two main sections: the first section applies to all applicants and includes JFF budget, categories and amounts thereof, timeline, general information for all applicants such as eligibility and ineligibility, general conditions, past JFF applicants and grantees, selection process, the online application, and definitions. In the second section you will find detailed guidelines per category that comprises: the eligibility criteria, obligatory application requirements, specific regulations, RFC Agreement, and funding process.

It is highly recommended for applicants to carefully read the first section and relevant category segment before applying. If you still have questions, contact the JFF team at: +962797557229 or send an e-mail to: jff@film.jo

2. Budget and Categories:

The total funds JFF allocated for its 8th cycle of 2023 is JOD 450,000 (four hundred and fifty thousand Jordanian Dinars). The Jordan Film Fund (JFF) anticipates supporting the development, production, and post-production of cinematic feature-length narrative and documentary projects; the production of short narrative, documentary, experimental including animated films; the marketing and distribution of Jordanian feature-length narrative and documentary films; further to the development of TV Series. In addition, the JFF offers production support to Arab feature-length narrative projects that are co-produced with Jordan, be it in Jordan or abroad. See the below table for amounts per category:

Categories and Amounts per Category

Category	Minimum JOD	Maximum JOD
Development of Feature Narrative and Documentary	7,000	
Development of TV Series	7,000	10,000
Production of Short Films (Narrative, Documentary, Experimental including Animation)	10,000	20,000
Production of Feature Narrative (Shooting in Jordan)	50,000	100,000
Production of Feature Narrative (Shooting Abroad)	30,000	50,000
Production of Feature Documentary (Shooting in Jordan and/or abroad)	25,000	40,000
Post-Production of Feature Narrative	15,000	25,000
Post-Production of Feature Documentary	10,000	20,000
Co-Production of Arabic Feature Narrative	40,000	70,000
Marketing & Distribution of Jordanian Feature Narrative and Documentary	10,000	

3. Timeline:

The call for application was announced on Tuesday April 11th, 2023, and the application deadline is **Monday 29 May, 2023, at midnight (Jordan Time)**. Applicants will be notified of the jury's decision by e-mail late August 2023.

4. Specific Regulations for All Applicants:

In addition to the below, applicants must carefully read, per relevant category, the eligibility criteria, obligatory application requirements, specific regulations, and granting process before applying. If any material was missing, the application will not be considered.

- 1) All applicants must be 18 years old or above.
- 2) At least 50% of all dialogue, narration, voiceover, and any form of communication within the project must be in Arabic.
- 3) Applications must only be submitted online.
- 4) Submissions are accepted in either Arabic or English but must be consistent. In case of inconsistent language, the submission will be deemed ineligible. The JFF may ask applicants to provide translation of some material.
- 5) Only an eligible producer is allowed to apply: Jordanian producers, Arab national Producers (provided that they have been residing in Jordan for at least five years) or production companies registered in Jordan are eligible. *See details per category.*
- 6) Fund will be terminated if the Producer did not sign the RFC Agreement within two months of receiving it.
- 7) If the Producer leaves the project and/or cancels or changes the Production Agreement (PA), the RFC has the right to terminate the fund and get back all the monies paid up until that point.

- 8) For projects applying for production phase, principal photography must commence post the jury decision and signing the RFC Agreement; the JFF does not cover retroactive expenses.
- 9) Applicants or grantees are not allowed to contact any of the jury members at any time before or after announcing the selected projects.
- 10) Applicants who wish to share essential updates with the jury related to the project, such as financial support or signing a co-production agreement, may contact the JFF Team.
- 11) Applicants may require the jury's notes within five working days after receiving the JFF's official response.
- 12) Submitting does not mean your project is eligible. You can check the submission status visible on the user dashboard. *See Online Application Process for more details.*

5. Past JFF Applicants and Grantees:

- 1) JFF's grantees (producers, directors, and writers) can be attached to a new project, in the same category, only one year after the completion phase of the funded project. However, grantees can be part of a new project in a different category or phase without waiting for one year.
- 2) Rejected projects are eligible to re-apply in the same category only when they are invited by the jury to do so, or when significant changes and developments are evident in the project. In case of major development, applicants are required to submit a summary identifying the changes.

6. Number of Applications:

The producer (or a production company to which he/she is linked), the writer, and the director can be part of a maximum of two applications provided they are not in the same category or phase.

7. Ineligible Applications:

- 1) Applications not submitted online.
- 2) JFF's grantees (producers, directors, and writers) with an open grant cannot apply until the grant is concluded; this applies to all categories and phases.
- 3) Granted projects that did not materialize, complete or were terminated cannot re-apply with the same project in the same category; this applies to all categories and phases.
- 4) Submissions that have been rejected by the jury twice are not eligible to re-apply.
- 5) Applications belonging to any of the following categories: music videos, commercials, or advertisements.
- 6) Applications submitted by current jury members or their partners (or any other kind of legal relationship) or their first-degree relatives (parents, siblings, and children).
- 7) Applications with misleading, dishonest, or false information.
- 8) Applications not meeting the criteria in this document, handwritten or incomplete.
- 9) Applications submitted after the deadline.
- 10) Applications that violate national constants, stirs hatred, violence, or that contains obscene material.

8. Applications' Assessment:

Considering transparency, objectivity, and equal opportunities to all filmmakers, RFC employees or their first-degree relatives (spouses or parents, siblings, and children) are not part of the jury, nor of the selection of the submitted projects.

The JFF team will check submissions for eligibility, and only eligible applications will be shared with the JFF jury of independent and established film and TV professionals. Each application will be reviewed and evaluated by five individual jury members.

Evaluation Phases:

In the first phase, jury members will review projects individually taking into consideration: project originality & creativity, core team experience and maturity (their ability to take the project to the next level), budget and financial plan (how well it's done in relation to category) and project feasibility (to what extent the project is feasible). Each jury member will add her/his notes for applicants intended to guide them while they work further on their projects.

During the second phase of evaluation, the jury will meet in Amman to discuss all applications. They will consider the overall and precise budget and funds, allocations among categories, experience, and gender equality, among others. It is the jury's decision to ask applicants to pitch their projects if there is a need to do so.

In the third and final phase, the jury's recommendations will be shared with the JFF Committee, who are a part of the RFC Board. Upon the board's approval, applicants will be informed of the decision by email.

9. Online Application Submission

The application deadline ended, and submission is no longer possible.

General Information:

- 1) To register on the Royal Film Commission- Jordan website, the applicant must have a valid email address. Please save your login details as you may need to log in later.
- 2) The applicant can choose the language of submission (Arabic or English) from the upper right corner of the page.
- 3) For those wishing to apply for two applications in two different categories, the first application must be submitted before starting to fill out the second application.

How to apply

First: Create an account on the Royal Film Commission website:

- 1) When you click on "apply now", you must create an account on the RFC website.
- 2) You can register as an individual or as a company. If you create an account as a company, you must upload the company registration certificate.
- 3) Fill out the form, create a password, and save it in a safe place so that you can return to the account.

Second: Submitting an application:

To prepare all obligatory fields and requirements before submitting, we recommend that you view or download the application form and the obligatory material before filling it out by clicking on the Preview File at the Apply Page (noting that this file is preview only).

- 1) Select the desired category.
- 2) Choose to apply as an individual or as a company. If you apply as a company, you must write the name of the company and upload the certificate of registration.
- 3) Fill in all the necessary fields on the application form.
- 4) You can save your submission by clicking “SAVE” (recommended before exiting) to enable you to continue later. To return to your submission, log in to your account, then click on the user dashboard, select submissions and click on “Continue Submission”.
- 5) When adding links to previous work samples, please make sure to add the relevant password (if the link is password-protected).
- 6) Please make sure to upload all the mandatory application requirements in the correct format and the correct size (5 MB max), while also making sure that the files are clear and of quality.
- 7) When errors appear in red at the top of the page, click on the relevant error to correct it.
- 8) If your application is incomplete or there are errors, you will not be able to submit it.
- 9) You can upload any additional materials related to the project to the “Additional Supporting Materials” field.
- 10) Upon completing the information related to the team and the project, please fill out the survey for the applicants, which will contribute to the development of JFF’s services and its work mechanism.
- 11) Once an application has been submitted, it cannot be edited. But the applicant can check the status of the application for eligibility through the user dashboard.
- 12) After submitting, you will receive an email confirming receipt of the application. You can check the status of the submission on the user dashboard.

10. Definitions:

- **RFC:** Whenever the term RFC is mentioned, it refers to The Royal Film Commission -Jordan.
- **JFF:** Whenever the term JFF is mentioned, it refers to The Jordan Film Fund, which is a project by The Royal Film Commission – Jordan.
- **RFC Agreement:** A legal document between the RFC and the granted producer, which contains the terms of support and the method of its disbursement, in addition to other legal provisions.
- **Production Agreement (PA):** A legal contract between the owner or rights holders (writer, writer/director) and the producer to carry out the production of a film, TV series, commercial, or other media production. The agreement aims to regulate the relationship between all parties and clarify their rights and obligations, in addition to ensuring the full implementation of the project.
- **Eligible Producer:** When the term eligible producer is referenced, it signifies either Jordanian nationals, production companies registered in Jordan, or Arab nationals provided that they have been residing in Jordan for at least five years.
- **JFF Grantee:** A producer, writer, or director who received JFF support in previous cycles.

- **Open Grant:** A grant/fund that has not yet been completed, i.e., the requirements of the stage have not been completed and therefore the last installments or payments have not been disbursed.
- **Grants and Funds:** The JFF offers two types of grants: The first type (Grant): where grantees are not required to reimburse the RFC the granted amount. This applies to the development of cinema, TV series, the production of short films (including animation), and the marketing and distribution of Jordanian feature narrative and documentary films.
The second type (Fund): requires grantees to reimburse the RFC the amount funded by the JFF. This applies to the production and post-production of feature-length narrative and documentary projects, and the co-production of Arab feature narrative films.
- **Registration of Intellectual Property. IP:** which is a registration certificate confirming the intellectual right of the author of the project (script or treatment). Scripts are registered in the Department of the National Library - Amman/Jordan, or online through ([Writers Guild of America](#)). Treatments and TV series are only registered online via ([Writers Guild of America](#)).
- **TV Bible:** A TV series profile that contains the main information such as the synopsis, the story world, the time and importance of the story in which it takes place, the characters, the artistic style, the importance of the TV project and its relationship to the community and the cast, in addition to visual references.
- **Financial Plan:** A plan that explains the financial status of the project according to the total budget and shows the current and expected funding sources (financial and in-kind), considering the project's funding timeline.
- **Letter of Intent:** An official letter from the financier/funder that mentions the type of support (financial or in-kind), the value and conditions (if present). Projects that received previous support, which was mentioned in the online application form, must submit the letter/s of intent.
- **Co-Production Agreement:** A legal document that specifies the terms and conditions of a collaborative film project involving two or more producers.
- **Development Plan:** A plan outlining the objectives and tasks that need to be accomplished during a development phase. It includes the steps and activities to be accomplished.
- **Samples of Previous Work:** Either a short or a feature length narrative, documentary, experimental (including animation) or a TV work, that must be shared in the online application form as links along with the password (if protected).

Section Two: Guidelines & Regulations Per Category

1. Development of Feature Narrative and Documentary and TV Categories

Amount per Category

Category	Minimum JOD	Maximum JOD
Development of Feature Narrative and Documentary	7,000 Fixed	
Development of TV Series	7,000	10,000

Eligibility

- 1) Only an eligible producer is allowed to apply (see section one).
- 2) In the development of feature narrative and TV series, the writer must be eligible: Jordanians or Arab nationals provided that they have been residing in Jordan for at least five years. In the development of feature documentary, the director must be eligible: Jordanians or Arab nationals provided that they have been residing in Jordan for at least five years.
- 3) In terms of duality, the producer cannot be the writer when applying in the development of feature narrative and TV series. And the producer cannot be the director when applying in the development of feature documentary.
- 4) Previous industry experience is required for the producer in all development categories. Industry experience is required from the writer in the development of feature narrative and TV series, and for the director in the development of feature documentary provided they have produced, written, or directed at least one short film that was produced.
- 5) Eligible length:
 - a. Eligible length of feature-length narrative: (70 minutes and above).
 - b. Eligible length of feature-length documentary: (60 minutes and above).
 - c. TV series at any length and number of episodes may apply.

Obligatory Application Requirements

Applicants cannot submit if any of the below requirements are missing:

- 1) A complete online application form.
- 2) Links to samples of previous work (to be placed with password in the online application form).
- 3) Obligatory for Feature Documentary: An online link to a 15-20-minute edited video of your subject matter or/and your approach, to be placed with password in the online application form.

- 4) Script (minimum of 70 pages for feature narrative), treatment (minimum of 20 pages for feature documentary) or Bible for TV Series and written Pilot (length is relevant to episode).
- 5) Registration of Intellectual Property (IP).
- 6) Copy of ID/passport/Residency of core team.
- 7) Production Agreement (PA).
- 8) Development plan.
- 9) Letters of intent from financiers (if attached).
- 10) Financial plan.
- 11) Development budget.

Specific Regulations for Development Categories:

- 1) An eligible producer can submit one application only in the development categories. But the producer, the writer, and the director can be part of a maximum of two applications provided they are not in the same category or phase.
- 2) Grants will be terminated or reimbursed back to the RFC if the development plan was not achieved and delivered to the JFF in five months.

RFC Agreement and Fund Installments

The RFC Agreement will be shared with the Grantees one week after the official announcement. Producers must sign the Agreement within maximum two months. Grants shall be disbursed as follows:

- 1) The 1st installment (90% of total grant value) at least 3 weeks post the signing of the RFC's Agreement.
- 2) The 2nd installment (10% of total grant value) upon completion of the Development Plan.

2. Production of Short (Narrative, Documentary, Experimental, Including Animation) Films Categories

Amount per Category

Category	Minimum JOD	Maximum JOD
Production of Shorts (narrative, documentary, experimental, including animation)	10,000	20,000

Eligibility:

- 1) Only an eligible producer is allowed to apply (see section one).
- 2) The writer and director must be eligible: Jordanians, or Arab nationals provided that they have been residing in Jordan for at least five years.
- 3) 100% of production must be in Jordan including animation.
- 4) Eligible length of short narrative, documentary, experimental, including animation is 5 to 25 minutes.
- 5) Previous industry experience is not required.

Obligatory Applications Requirements:

Applicants cannot submit if any of the below requirements are missing:

- 1) Online application form.
- 2) It is obligatory to submit an edited 5-minute video for projects applying in the short documentary category to be included in the online application form.
- 3) Script (for narrative and experimental), treatment (for documentary), or script and storyboard (for animation).
- 4) Registration of Intellectual Property (IP).
- 5) Copy of ID/passport/Residency of core team members.
- 6) Production Agreement (PA).
- 7) Production Schedule.
- 8) Post-Production Schedule.
- 9) Full list of Cast and Crew.
- 10) Letters of Intent from financiers (obligatory if attached).
- 11) Financial Plan.
- 12) Detailed Budget.

Specific Regulations for short film Categories:

- 1) An eligible producer can submit one application only in the production of short categories. But the producer, the writer, and the director can be part of a maximum of two applications provided they are not in the same category or phase.
- 2) The producer and the director must be two different individuals, but duality is allowed in the case of the writer/producer or writer/director.
- 3) Grants will be terminated or reimbursed back to the RFC if principal photography did not commence within eight months of signing the RFC Agreement.
- 4) Grant will be terminated or reimbursed if the final cut of short film, financial report, and the behind-the-scenes photos (BTS) were not submitted one year after receiving the first installment of the grant.

RFC Agreement and Fund Installments:

The RFC Agreement will be shared with the Grantees one week after the official announcement. Producers must sign the Agreement within maximum two months. Grants shall be disbursed as follows:

- 1) The 1st installment (90% of total grant value) upon commencement of principal photography (and according to the production plan for animated films) at least 3 weeks post signing the RFC Agreement.
- 2) The 2nd installment (10% of total grant value) upon delivery of the downloadable completed film, the behind-the-scenes photos (BTS), and the financial report.

3. Production of Feature Narrative (Jordan and Abroad)

Category

A. Shooting in Jordan:

Amount per Category

Category	Minimum JOD	Maximum JOD
Production of Feature Narrative – Jordan	50,000	100,000

Eligibility:

- 1) Only an eligible producer is allowed to apply (see section one).
- 2) Eligible director is a Jordanian national or an Arab director residing in Jordan for at least 5 years.
- 3) Previous industry experience is required from the producer and the director. They must have produced, written, or directed at least one short film that was produced.
- 4) The producer and the director must be two different individuals; but duality is allowed in the case of the writer/producer or writer/director.
- 5) At least 50% of the film must be shot in Jordan. For eligible amount requested from JFF please refer to the JFF Point System.
- 6) The eligible length of feature-length narrative is (70 minutes and above).

The JFF Point System Guideline:

The exact amount of funds per project is subject to the jury's recommendation. Additionally, the jury will take into consideration the point-based system evaluation process for production feature narrative projects to determine the value of each fund accordingly. The amount allocated to selected projects might vary from one project to another; projects with higher points will be eligible for a bigger percentage of funding, and those achieving lower points will be eligible for a smaller percentage of funding (check the table below).

Point System Table

Elements Points	Max Points
Jordanian Producer	15
Resident Producer	10
Jordanian Director	15

Resident Director	10
Jordanian Writer	15
Resident Writer	10
Content is Jordanian-related (topic)	15
Jordan is a main location	20
Jordan is a peripheral location (50%- 90%)	10
At least 90% of cast and crew are Jordanian	20
50%-89% of cast and crew are Jordanian	10

Obligatory Application Requirements:

Applicants cannot submit if any of the below requirements are missing:

- 1) Online application form
- 2) Links to samples of previous work (to be placed with a password in the online application form).
- 3) Script.
- 4) Registration of Intellectual Property (IP).
- 5) Copy of ID/passport/Residency of core team.
- 6) Production Agreement (PA).
- 7) Production Schedule.
- 8) Post-Production Schedule.
- 9) Complete list of Cast and Crew.
- 10) Letters of Intent from financiers (obligatory if attached).
- 11) Financial Plan.
- 12) Detailed Budget.

B. Shooting Abroad:

Amount per Category

Category	Minimum JOD	Maximum JOD
Production of Jordanian Feature Narrative- Abroad	JOD 30,000	JOD 50,000

Eligibility:

- 1) Eligible directors and producers may shoot abroad if they work with Jordanian cast and crew further to meeting the following eligibility criteria:

- 2) Only an eligible producer is allowed to apply (see section one).
- 3) Eligible director is a Jordanian or an Arab national residing in Jordan for at least 5 years.
- 4) The producer and the director must be two different individuals, but duality is allowed in the case of the writer/producer or writer/director.
- 5) Previous industry experience is required from the core team members (Producer and Director). They must have produced or directed at least one short film that was produced.
- 6) The eligible length of feature-length narrative is (70 minutes and above).
- 7) Eligible expenses include and not limited to:
 - Jordanian taxable services such as: costume design, artwork created in Jordan, or flight (if bought directly from Jordanian airlines) can be included.
 - Expenditure on personnel and crew from Jordan.
 - Jordanian equipment rental.
 - Jordanian overhead costs (not exceeding 10% of the total requested amount).

Obligatory Application Requirements

Applicants cannot submit if any of the below requirements are missing:

- 1) Online application form.
- 2) Links to samples of previous work (to be placed with password in the online application form).
- 3) Script.
- 4) Registration of Intellectual Property (IP).
- 5) Copy of ID/passport/Residency of core team.
- 6) Production Agreement (PA).
- 7) Production Schedule.
- 8) Post-Production Schedule.
- 9) Complete list of Cast and Crew highlighting the Jordanians.
- 10) Letters of Intent from financiers (obligatory if attached).
- 11) Financial Plan.
- 12) Overall Detailed Budget.
- 13) Eligible Jordanian Expenses Budget.

Specific Regulations for production of Jordanian feature narrative films in Jordan and Abroad:

- 1) Fund will be terminated or reimbursed back to the RFC if principal photography does not commence within 16 months from the day of signing the RFC Agreement.
- 2) Fund will be terminated or reimbursed if the complete film, Behind the Scenes (BTS), and financial report were not submitted 14 months after receiving the first installment of the fund.
- 3) The project shall state that Jordan is the country of production in its official release, if the project is a co-production where financing has been secured in other countries, then the project shall name Jordan as one of the countries of production.

- 4) Funded projects must pay the RFC back in case the motion picture earns net revenue of 10% or over (whereby net revenue includes: revenue from box office, television distribution and sales, DVD distribution and sales, merchandising, online and rentals). The following percentages concern only the amount provided by the JFF and are relative to the percentage of the net revenue.

% Net Revenue	% To be Re-paid
10%-20%	5%
21%-30%	10%
31%-40%	15%
41%-50%	20%
51%-60%	25%
61%-70%	30%
71%-80%	35%
81%-90%	40%
91%-100%	45%

RFC Agreement and Fund Installments:

The RFC Agreement will be shared with the Grantees one week after the official announcement. Producers must sign the Agreement within maximum two months. Funds shall be disbursed as follows:

- 1) The 1st installment (25% of total fund value) at pre-production phase once the production budget is materialized (at least 3 weeks post signing the Agreement).
- 2) The 2nd installment (50% of total fund value) upon commencement of principal photography.
- 3) The 3rd installment (25% of total fund value) upon delivery of the downloadable complete film, the behind-the-scenes photos (BTS), and the financial report.

4. Production of Feature Documentary (Jordan and Abroad) Category

Amount per Category

Category	Minimum JOD	Maximum JOD
Production of Feature Documentary (Jordan and Abroad)	25,000	40,000

Eligibility:

- 1) Only an eligible producer is allowed to apply (see section one).
- 2) Eligible director is a Jordanian or an Arab national residing in Jordan for at least 5 years.
- 3) The production could take place outside Jordan if the director is a Jordanian national and the topic is directly related to Jordan.
- 4) The producer and the director must be two different individuals.
- 5) Previous industry experience is required from the core team members (Producer and Director). They must have produced or directed at least one short film that was produced.
- 6) The eligible length of feature-length documentary is (60 minutes and above).

The JFF Point System Guideline:

The exact amount of funds per project is subject to the jury's recommendation. Additionally, the jury will take into consideration the point-based system evaluation process for production of feature documentary projects to determine the value of each fund accordingly. The amount allocated to selected projects might vary from one project to another; projects with higher points will be eligible for a bigger percentage of funding, and those achieving lower points will be eligible for a smaller percentage of funding (check the table below).

Point System Table

Elements Points	Max Points
Jordanian Producer	15
Resident Producer	10
Jordanian Director	15
Resident Director	10
Jordanian Writer	15

Resident Writer	10
Content is Jordanian- related (topic)	15
Jordan is a main location	20
Jordan is a peripheral location (50%- 90%)	10
At least 90% of cast and crew are Jordanian	20
50%-89% of cast and crew are Jordanian	10

Obligatory Application Requirements:

Applicants cannot submit if any of the below requirements are missing:

- 1) Online application form.
- 2) Links to samples of previous work (to be placed with password in the online application form).
- 3) An online link to a 20-minute edited video of your subject matter to be placed in the online application form.
- 4) Treatment.
- 5) Registration of Intellectual Property (IP).
- 6) Copy of ID/passport/Residency of core team.
- 7) Production Agreement (PA).
- 8) Production Schedule.
- 9) Post-Production Schedule.
- 10) Complete list of Characters and Crew.
- 11) Letters of Intent from financiers (obligatory if attached).
- 12) Financial Plan.
- 13) Overall Detailed Budget.

Specific Regulations for Production of Feature-Length Documentary Category:

- 1) Fund will be terminated or reimbursed back to the RFC if principal photography does not commence within 12 months from the day of signing the RFC Agreement.
- 2) Fund will be terminated or reimbursed if the complete film, Behind the Scenes (BTS), and financial report were not submitted 16 months after receiving the first installment of the fund.
- 3) The Project shall state that Jordan is the country of production in its official release, if the project is a co-production where financing has been secured in other countries, then the project shall name Jordan as one of the countries of production.
- 4) Funded projects must pay the RFC back in case the motion picture earns net revenue of 10% or over (whereby net revenue includes: revenue from box office, television distribution and sales, DVD distribution and sales, merchandising, online and rentals). The following percentages concern only the amount provided by the JFF and are relative to the percentage of the net revenue.

% Net Revenue	% To be Re-paid
10%-20%	5%
21%-30%	10%
31%-40%	15%
41%-50%	20%
51%-60%	25%
61%-70%	30%
71%-80%	35%
81%-90%	40%
91%-100%	45%

RFC Agreement and Fund Installments:

The RFC Agreement will be shared with the Grantees one week after the official announcement. Producers must sign the Agreement within maximum two months. Funds shall be disbursed as follows:

- 1) The 1st installment (45% of total fund value) upon commencement of principal photography (according to the production schedule) at least 3 weeks post signing the RFC Agreement.
- 2) The 2nd installment (45% of total fund value) halfway through filming, according to the production schedule.
- 3) The 3rd installment (10% of total fund value) upon delivery of the downloadable complete film, the behind-the-scenes photos (BTS), and the financial report.

5. Post-Production of Feature Narrative & Documentary Category

Amount per Category

Category	Minimum JOD	Maximum JOD
Post-Production of Feature Narrative	15,000	25,000
Post-Production of Feature Documentary	10,000	20,000

Eligibility:

- 1) Only an eligible producer is allowed to apply (see section one).
- 2) Eligible director is a Jordanian or an Arab national residing in Jordan for at least 5 years.
- 3) The producer and the director must be two different individuals; but duality is allowed in the case of the writer/producer or writer/director.
- 4) Previous industry experience is required from the core team members (Producer and Director). They must have produced or directed at least one short film that was produced.
- 5) Eligible length of feature narrative is 70 minutes and above, and of feature documentary is 60 minutes and above.

The JFF Point System Guideline:

The exact amount of funds per project is subject to the jury's recommendation. Additionally, the jury will take into consideration the point-based system evaluation process for post-production of feature narrative and documentary projects to determine the value of each fund accordingly. The amount allocated to selected projects might vary from one project to another; projects with higher points will be eligible for a bigger percentage of funding, and those achieving lower points will be eligible for a smaller percentage of funding (check the table below).

Point System Table

Elements Points	Max Points
Jordanian Producer	15
Resident Producer	10
Jordanian Director	15
Resident Director	10
Jordanian Writer	15
Resident Writer	10

Content is Jordanian- related (topic)	15
Jordan is a main location	20
Jordan is a peripheral location (50%- 90%)	10
At least 90% of cast and crew are Jordanian	20
50%-89% of cast and crew are Jordanian	10

Obligatory Application Requirements

Applicants cannot submit if any of the below requirements are missing:

- 1) Online application form.
- 2) Links to samples of previous work (to be placed in the online application form).
- 3) An online link to an edited 30-minute cut or a rough cut of the film to be placed with password in the online application form.
- 4) Script for feature narrative, and treatment for feature documentary.
- 5) Registration of Intellectual Property (IP).
- 6) Copy of ID/passport/Residency of core team.
- 7) Production Agreement (PA).
- 8) Post-Production Schedule.
- 9) Letters of Intent from financiers (obligatory if attached).
- 10) Financial Plan.
- 11) Overall Detailed Budget.

Specific Regulations for Post-Production of Feature-Length Narrative and Documentary Category:

- 1) Fund will be terminated or reimbursed back to the RFC if the post-production does not commence within 4 months from the RFC Agreement sign-off date.
- 2) Fund will be terminated or reimbursed if final cut of the complete film, Behind the Scenes photos (BTS), and the financial report were not submitted 12 months after receiving the first installment of the fund.
- 3) Funded projects must pay-back the RFC in case the motion picture earns net revenue of 10% or over (whereby net revenue includes: revenue from box office, television distribution and sales, DVD distribution and sales, merchandising, online and rentals). The following percentages concern only the amount provided by the JFF and are relative to the percentage of the net revenue.

% Net Revenue	% To be Re-paid
10%-20%	5%
21%-30%	10%
31%-40%	15%
41%-50%	20%
51%-60%	25%
61%-70%	30%
71%-80%	35%
81%-90%	40%
91%-100%	45%

RFC Agreement and Fund Installments:

The RFC Agreement will be shared with the Grantees one week after the official announcement. Producers must sign the Agreement within maximum two months. Funds shall be disbursed as follows:

- 1) 1st installment (90% of total fund value) upon initiation of post-production phase (at least 3 weeks post signing the RFC Agreement).
- 2) 2nd installment (10% of total fund value) upon delivery of the downloadable complete film, the behind-the-scenes photos (BTS), and the financial report.

6. Co-Production of Arab Feature Narrative Category

Amount per Category

Category	Minimum JOD	Maximum JOD
Co-Production of Arab Feature Narrative	40,000	70,000

Eligibility:

- 1) Arab directors are eligible for JFF support if an eligible producer is attached (see eligibility criteria and definitions in section one). It is possible for the production or parts of it to take place in Jordan, and if the production is happening completely outside Jordan, it is conditional that a number of Jordanian cast and crew are part of the project.
- 2) Only an eligible producer is allowed to apply. *See Specific Guidelines and Definitions in section one.*
- 3) The eligible director must be an Arab national obtaining an Arab nationality.
- 4) Jordan must be named as Country or Production. If more than one country is involved, Jordan must be named as one of the Countries of Production (this must be mentioned in the co-production agreement).
- 5) Content must be Arab related.
- 6) 100% of the amount funded by the JFF must be spent either by shooting in Jordan or on eligible Jordanian expenses. *See below.*
- 7) Previous industry experience is required from the producer and director having produced or directed at least one short film.
- 8) Eligible Jordanian expenses include but not limited to (considering it is Jordanian taxable goods and services):
 - Expenditure on facilities and locations in Jordan.
 - Expenditure on equipment.
 - Accommodation expenses for foreign personnel.
 - The cost of a flight can be included if directly bought from a Jordanian Airlines.
 - Expenditure on personnel and crew from Jordan (whether working in Jordan or elsewhere).
 - Jordanian Visa costs.
 - Jordanian overhead costs (not exceeding 10% of the total requested amount).

Obligatory Application Requirements

Applicants cannot submit if any of the below requirements are missing:

- 1) Online application form.
- 2) Links to samples of previous work (to be placed with password in the online application form).
- 3) Script.

- 4) Registration of Intellectual Property (IP).
- 5) Copy of ID/passport/Residency of core team.
- 6) Co-production Agreement with an eligible producer.
- 7) Production Schedule.
- 8) Post-Production Schedule.
- 9) Complete list of Cast and Crew (highlighting the Jordanians).
- 10) Letters of Intent from financiers (obligatory if attached).
- 11) Financial Plan.
- 12) Overall Detailed Budget.
- 13) Eligible Jordanian Expenses Budget.

Specific Regulations for Co-production of Arab Feature Narrative Category:

- 1) Fund will be terminated or reimbursed if the Co-Production Agreement was terminated.
- 2) Fund will be terminated or reimbursed back to the RFC if principal photography does not commence within 16 months from the day of signing the RFC Agreement.
- 3) Fund will be terminated or reimbursed if the downloadable complete film, behind the scenes (BTS), and financial report were not submitted 14 months after receiving the first installment of the fund.
- 4) Funded projects must pay the RFC back in case the motion picture earns net revenue of 10% or over (whereby net revenue includes: revenue from box office, television distribution and sales, DVD distribution and sales, merchandising, online and rentals). The following percentages concern only the amount provided by the JFF and are relative to the percentage of the net revenue.

% Net Revenue	% To be Re-paid
10%-20%	5%
21%-30%	10%
31%-40%	15%
41%-50%	20%
51%-60%	25%
61%-70%	30%
71%-80%	35%
81%-90%	40%
91%-100%	45%

RFC Agreement and Fund Installments:

The RFC Agreement will be shared with the Grantees one week after the official announcement. Producers must sign the RFC Agreement within maximum two months. Funds shall be disbursed as follows:

- 1) The 1st installment (25% of total fund value) at pre-production phase once the production budget is materialized (at least 3 weeks post signing the RFC Agreement).
- 2) The 2nd installment (50% of total fund value) upon commencement of principal photography.
- 3) The 3rd installment (25% of total fund value) upon delivery of the downloadable complete film the behind-the-scenes photos (BTS), and the financial report.

7. Marketing and Distribution Category for Jordanian Feature Narrative and Documentary Films:

Amount per Category

Category	Fixed JOD
Marketing and Distribution of Jordanian Feature Narrative and Documentary Films	10,000

Eligibility:

- 1) A distribution company registered in Jordan, or an eligible producer aiming to self-market and distribute may apply (see section one).
- 2) The eligible films are Jordanian feature-length narrative or documentary, that has completed its post-production phase, or recently released publicly, not exceeding one year, either in film festivals, theaters or online.
- 3) Eligible costs include but are not limited to costs of promotional and marketing material/events. (i.e., posters, flyers, websites, promo, social media marketing, screening in Jordan and the Arab world fees, festival submissions fees, Digital Cinema Package (DCP) conversion among others).

Obligatory Application Requirements:

Applicants cannot submit if any of the below requirements are missing:

- 1) Online application form.
- 2) Links to samples of previous work (to be placed with password in the online application form).
- 3) Link to the complete film to be placed in the application form.
- 4) Registration of Intellectual Property (IP).
- 5) Copy of ID/passport/Residency of core team.
- 6) Production Agreement (PA) or Marketing and Distribution Agreement.
- 7) Marketing and Distribution Plan.
- 8) Financial Plan.
- 9) Letters of Intent from film festivals, distributors, sales agents, cinemas, broadcasters, streaming platforms etc. (obligatory if present).
- 10) Overall Detailed Budget.
- 11) Detailed Marketing and Distribution Budget.

Specific Regulations for Marketing and Distribution Category:

- 1) Grant will be terminated or reimbursed if the Production Agreement (PA) or Marketing or Distribution Agreement were terminated.

- 2) Grant will be terminated or reimbursed back to the RFC if the marketing or distribution plan was not achieved within one year from the day of signing the RFC Agreement.

RFC Agreement and Fund Installments:

The RFC Agreement will be shared with the Grantees one week after the official announcement. The distribution company or the eligible producer must sign the RFC Agreement within a maximum of two months. Grants shall be disbursed as follows:

- 1) The 1st installment (90% of total grant value) at least 3 weeks post signing the RFC Agreement.
- 2) The 2nd installment (10% of total grant value) upon achievement of the marketing and distribution plan.