



الهيئة الملكية الأردنية للأفلام

The ROYAL FILM COMMISSION  
JORDAN

## **The Jordan Film Fund (JFF)**

### ***Guidelines And Regulations***

27<sup>th</sup> June 2019

This comprehensive document is anticipated to guide you when applying for The Jordan Film Fund (JFF). Please read carefully and if you still have questions, get in touch with the JFF team at The Royal Film Commission- Jordan, Tel: +962 6 464 2266 or Email: [apply@film.jo](mailto:apply@film.jo).

#### **Eligibility**

- Applicants should be 18 years or over.
- A Jordanian national or an Arab residing in Jordan for five years minimum can apply.
- A Jordanian national or an Arab national, who has been residing in Jordan for at least five years, should occupy one or more of these roles to be eligible to apply: producer, director or writer.
- JFF supports feature-length Narratives and Documentaries (60 minutes and above) at Development, Production and Post-production stages; also, the Production of Shorts (Narrative, Documentary and animated) films (5 to 25 minutes); it also supports the development of TV Series.
- At least 50% of all dialogue, narration, voiceover and any form of communication within the project must be in Arabic.
- At least 50% of the production must be in Jordan.
- JFF Grantees (producers, directors and writers) can apply for a new project, one year after the completion phase of their previously granted project.

#### **Non-Eligible Applications**

- JFF Grantees (producers, directors and writers) with an open grant – either for the same or for a different project - cannot apply; this applies to all categories.
- Rejected submissions by the jury twice are not eligible to re-apply.
- Applications belonging to any of the following categories: music videos, commercials, advertisements or Experimental films.
- Applications submitted by current jury members or their partners (or any other kind of legal relationship) or their first-degree relatives (parents, siblings and children of the current Jury member).

- Applications with misleading, dishonest or false information.
- Applications not meeting the criteria in this document, handwritten or incomplete.
- Applications missing the deadline.

### **Timeline 2019**

- Application deadline for this year has passed on the 21st April 2019. We welcome your applications for the next cycle by the beginning of 2020.

### **Evaluation & Granting Process**

Considering transparency, objectivity and equal opportunities to all filmmakers, the RFC's Board members and employees or their first-degree relatives (spouses or parents, siblings and children) are not part of the jury, neither of the selection of the submitted projects.

An independent Jury of established film and TV professionals will evaluate eligible applications in Cinema and TV categories and will decide on the selection process. Their assessment will consider projects' originality, creative merit, feasibility, as well as the filmmakers' credentials and abilities.

It is the Jury's decision to ask Directors/Producers applying for Production and Post-Production Categories (Narrative and Documentary) to pitch their projects if there is a need to do so. The Jury's decision will be final and the applicants will be informed in writing of the decision.

Selected projects by the Jury will enter the point-based system evaluation process to determine the value of each fund accordingly. The amount allocated to selected projects might vary from one project to another; projects with higher points will be eligible for a bigger percentage of funding, and those achieving lower points will be eligible for a smaller percentage of funding (check the table below for details).

**The JFF Point System Guideline**

<b>Elements Points</b>	<b>Max Points</b>
Jordanian Producer	15
Resident* Producer	10
Jordanian Director	15
Resident* Director	10
Jordanian Writer	15
Resident* Writer	10
Content is Jordanian related (topic)	15
Jordan is a main location	20
Jordan is a peripheral location (50%- 90%)	10
At least 90% of cast and crew are Jordanian	20
50%-89% of cast and crew are Jordanian	10

### **Budget, Funds & Types of Grants**

The JFF total funds allocated to 2019 projects is JD 250,000 (two hundred and fifty thousand Jordanian Dinars) that will be split between successful applications considering the following: 10% for Shorts (narrative, documentary and animation), 20% for Documentaries, 20% for Development (Cinema and TV) and 50% for feature-length Narratives. See also grants amounts per category in the table below:

### Grant Amounts Per Category

Category	Min JD	Max JD	Fixed JD
Development Feature Narrative and Documentary			5,000
Development TV Series	8,000	10,000	
Production of Feature Narrative	10,000	50,000	
Production of Feature Documentary	10,000	25,000	
Post-Production Feature Narrative and Documentary	10,000	25,000	
Production of Shorts and Animation (Narrative & Documentary)	5,000	10,000	

The Jordan Film Fund offers two types of grants:

- **Unconditional Grant:** This type of grant is dispensed for Cinema and TV Development and Short Films categories only and shall be dispensed as follows: 1<sup>st</sup> installment (90% of total grant value) following the signing of the JFF contract and 2<sup>nd</sup> installment (10% of total grant value) upon delivery of new draft/film.
- **Conditional Grants:** Selected applicants will be provided with funding on a conditional grant basis. This type of grant is dispensed for the Production and Post Production categories and shall be dispensed as follows:
  - a) Production: 1<sup>st</sup> installment (45% of total grant value) upon commencement of principal photography; 2<sup>nd</sup> installment (45% of total grant value) half way through filming, according to the production schedule; 3<sup>rd</sup> installment (10% of total grant value) upon completion of production phase.
  - b) Post-production: 1<sup>st</sup> installment (90% of total grant value) following the signing of the JFF contract; 2<sup>nd</sup> installment (10% of total grant value) upon completion of rough cut post-production.

Granted projects within this category must reimburse the JFF in the event the motion picture earns net revenue of 10% or over (whereby net revenue includes revenue from box office revenues, television distribution and sales, DVD distribution and sales, merchandising and online and rentals).

The following percentages concern only the amount provided by the JFF to the Production and Post-Production and are relative to the percentage of the net revenue.

% Net Revenue	% To be Re-paid
10%-20%	5%
21%-30%	10%
31%-40%	15%
41%-50%	20%
51%-60%	25%
61%-70%	30%
71%-80%	35%
81%-90%	40%
91%-100%	45%

### **General Regulations for applicants**

- Only the producer is entitled to submit; otherwise the submission will be automatically disqualified. This applies to all categories except for the Development category where a writer, or writer/producer can apply.
- Applicants should have industry experience when applying for feature-length films (Narrative & Documentary). Short films applicants do not need to have industry experience.
- A Producer or a production company to which she/ he is linked can submit a maximum of two applications, provided they are not for the same category.
- For feature-length narrative and documentary applications and for the production of short films, the producer and the director must be two different individuals; but duality is allowed in the case of the writer writer/producer or writer/director. For all other categories the director and producer can be the same individual.
- Rejected projects are eligible to re-apply only when they are invited by the jury to do so or significant changes and developments were evident in the project.
- Applicants may require justifications to the jury's decision within five working days after receiving the official response.

### **General Regulations for Grants**

- Except for development category, the producer is the only person allowed to enter into an agreement with the JFF. The RFC must immediately be notified if the producer leaves the project and the approval of this appeal will be at the discretion of the RFC.
- Grants will be reimbursed back to the RFC when:
  - The producer does not sign agreement within two months from the date the JFF sends the letter of intent.
  - Granted shorts are not completed within four months from the date of signing the JFF agreement.
  - A new draft is not delivered to the RFC in four months for cinema projects, and six months for TV series receiving Development grants.
  - Post-production did not commence within three months from the agreement sign-off date.
  - Production of feature narrative and documentary did not commence within 16 months from the day of signing the JFF agreement.