



الهيئة الملكية الأردنية للأفلام

The ROYAL FILM COMMISSION
JORDAN

RFC's Library's Book Guide

2017



Since the beginning of our journey at the Royal Film Commission – Jordan (RFC), we have been keen to provide everything that promotes cinema culture in Jordan; hence, the Film Library was established at the RFC’s Film House in Jabal Amman.

The Film Library offers access to a wide and valuable variety of Jordanian, Arab and International movies: the “must see” movies for any cinephile. There are some 2000 titles available from 59 countries.

In addition, the Film Library has 2500 books related to various aspects of the audiovisual field. These books tackle artistic, technical, theoretical and historical aspects of cinema and filmmaking. The collection of books is bilingual (English and Arabic).

Visitors can watch movies using the private viewing stations available and read books or consult periodicals in a calm and relaxed atmosphere. Library members are, in addition, allowed to borrow films and/or books.

Membership fees: 20 JOD per year; 10 JOD for students.

Working hours:

The Film Library is open on weekdays from 9:00 AM until 8:00 PM.
From 3:00 PM until 8:00 PM on Saturdays.
It is closed on Fridays.

About People In Cinema

1	A Double Life: George Cukor	<i>Patrick McGilligan</i>
2	A Hitchcock Reader	<i>Marshall Dentelbaum & Leland Poague</i>
3	A life	<i>Elia Kazan</i>
4	A Man With a Camera	<i>Nestor Almenros</i>
5	Abbas Kiarostami	<i>Saeed-Vafa & Rosenbaum</i>
6	About John Ford	<i>Lindsay Anderson</i>
7	Adventures with D.W. Griffith	<i>Karl Brown</i>
8	Alexander Dovzhenko	<i>Marco Carynnk</i>
9	All About Almodovar	<i>Epps And Kakoudeki</i>
10	All My Best Friends	<i>George Burns</i>
11	Andrie Rublev	<i>Robert Bird</i>
12	Antonioni	<i>Ian Cameron</i>
13	Antonioni, the Poet of Images	<i>William Arrowsmith</i>
14	Arab Women Writers	<i>Dalya Cbhen-Mor</i>
15	Atom Egoyan	<i>Emma Willson</i>
16	Backstory	<i>Patrick McGilligan</i>
17	Bardot Termau Sex Goddess	<i>Peter Evans</i>
18	Belle De Jour	<i>Michael Wood</i>
19	Bergman on Bergman	<i>Stig Bjorkman</i>
20	Bing Crosby	<i>Barbara Bauer</i>
21	Bogey/the Films of Humphrey Bogart	<i>Clifford McCarty</i>
22	Brando	<i>Robert Tanitch</i>
23	Bugsy: An Original Screenplay	<i>James Toback</i>
24	C.G Crisp	<i>Francois Truffout</i>
25	Cagney	<i>John McCabe</i>
26	Cagney	<i>Ron Offen</i>
27	Character Actors	<i>David Quinlan</i>
28	Character People	<i>Ken D.Jones, Arthur F. McClure & Alfred E.Twomey</i>
29	Charlie Kaufman & The Hollywood's Merry Band of Pranksters	<i>Derek Hill</i>
30	Chris Marker	<i>Sarah Cooper</i>
31	Cisco Pike	<i>Bill L. Norton</i>
32	Claudette Colbert	<i>Lawrence J. Lurirk</i>
33	Cocteau	<i>Francis Steegmuller</i>
34	Contemporary Film Directors	<i>James Naremre</i>
35	Conversation with Woody Allen	<i>Eric Lax</i>
36	Conversations with Wilder	<i>Cameron Crowe</i>
37	D.W. Griffith – An American Life	<i>Richard Schickel</i>
38	Dark Lever	<i>Emily W. Leider</i>
39	David Holzman's Diary	<i>L.M. Kit Carson</i>
40	David O. Selznick's Hollywood	<i>Ronald Haver</i>

41	Deleuze	<i>Hugh Tomlinson & Robert Galteta</i>
42	Dietrich	<i>Alexander Walker</i>
43	Directed by Vincente Minnelli	<i>Stephen Harvey</i>
44	Doris Day: Her Own Story	<i>Doris Day, A. E. Hotchner</i>
45	Ecrits (1926-1971)	<i>Jean Renoir</i>
46	Ecrits: A Selection	<i>Jacques Lacan</i>
47	Ed Wood – Mad Genius	<i>Bob Craig</i>
48	Eisenstein	<i>Jay Leyda</i>
49	Elizabeth Taylor	<i>Ruth Waterbury</i>
50	Encountering Directors	<i>Charles Thomas Samuels</i>
51	Ernst Lubitsch	<i>Scott Eyman</i>
52	Errol Flynn (The Untold Story)	<i>Charles Higham</i>
53	Fabulists & Dreamers	<i>Derek Hill</i>
54	Face to Face	<i>Ingmar Bergman</i>
55	Fans, Friends And Followers	<i>Scott Kirsner</i>
56	Fellini	<i>Angelo Solmi</i>
57	Fellini Lexicon	<i>Sam Rohdie</i>
58	Film Directors	<i>Michael Singer</i>
59	Ford Pappy	<i>Dan Ford</i>
60	Frank Capra	<i>Joseph Mc Bride</i>
61	Fred Zinnemann Autobiography	<i>Fred Zinnemann</i>
62	Gable and Lombard	<i>Warren G. Harris</i>
63	Gary Cooper (biography)	<i>Hector Arce</i>
64	Gary Grant	<i>Richard Schickel</i>
65	George Cukor, Master of Elegance	<i>Emanuel Levy</i>
66	Gilles Deleuze's Time Machine	<i>D.N. Rodwick</i>
67	Gleason	<i>William A. Henry III</i>
68	Gleen B. Infield	<i>Leni Riefenstahl</i>
69	Godard	<i>Richard Roud</i>
70	Godard on Godard	<i>Tom Milne</i>
71	Great American Film Directors	<i>Richard Koszarski</i>
72	Gregory Peck	<i>Michael Freedland</i>
73	Gregory Peck	<i>Gary Fishgall</i>
74	Hal Hartley: Collected Screenplays 1	<i>Hal Hartley</i>
75	Harbo Speaks	<i>Harpo Marx with Rowland Barber</i>
76	Harold Lloyd	<i>Adam Reilly</i>
77	Harry Warren and the Hollywood Musical	<i>Tony Thomas</i>
78	Harun Farocki	<i>Thomas Elsaesser</i>
79	Harvey Keitel	<i>Movie Top Ten</i>
80	Hitchcock/Truffaut	<i>Francois Truffaut</i>
81	Hitchcock's Motifs	<i>Michael Walker</i>

82	Hollywood Divas	<i>James Robert Parish</i>
83	Hollywood Starlet: The Career of Barbara Lawrence	<i>Jim Connor</i>
84	Howard Hawks	<i>Robin Wood</i>
85	Howard Hawks, Storyteller	<i>Gerald Mast</i>
86	I am Curious	<i>Vilgot Sjoman</i>
87	If They Move... Kill'Em (The Life and Times of Sam Peckinpah)	<i>David Weddle</i>
88	Immoral Memories (Autobiography)	<i>Sergei Eisenstein</i>
89	Immortals of the Screen	<i>Ray Stuart</i>
90	Interviews with film Directors	<i>Andrew Sarris</i>
91	James Cameron	<i>Alexandra Keller</i>
92	James Dean Revisited	<i>Dennis Stock</i>
93	Jane Campion	<i>Deb Verhoeven</i>
94	Jane Campion	<i>Dana Polan</i>
95	Jayne Mansfield And The American Fifties	<i>Martha Saxton</i>
96	Jean Howard's Hollywood: A Photo Memoir	<i>Jean Howard, James Watters</i>
97	Jean Renoir	<i>Raymond Durnat</i>
98	Jean Renoir/The World of his Films	<i>Leo Bravdy</i>
99	Jean-Luc Godard	<i>Jean Coller</i>
100	Jeanne Moreau	<i>Jean-Claude Moirean</i>
101	Jean-Pierre Jeunet	<i>Elizabeth Ezra</i>
102	Jim Jarmusch	<i>Juan A. Suarez</i>
103	Joan Crawford (The Ultimate Star)	<i>Alexander Walker</i>
104	John Ford	<i>Andrew Sinclair</i>
105	John Ford	<i>Tag Gallagher</i>
106	John Garfield	<i>George Morris</i>
107	John Wayne	<i>Richar D. McGhee</i>
108	John Wayne (A Tribute)	<i>Norm Goldstein (The Associated Press)</i>
109	Johnny Deep Starts Here	<i>Murray Pomerance</i>
110	Josef Von Sternberg	<i>Andrew Sarris</i>
111	Judy	<i>Joe Morella & Edward Z. Eptein</i>
112	Jules And Jim	<i>Francois Truffout</i>
113	Katharine Hepburn (Star as Feminist)	<i>Andrew Britton</i>
114	Katherine Hepburn	<i>Barbara Leaming</i>
115	Kazan on Kazan	<i>Michel Ciment</i>
116	King Cohn	<i>Bob Thomas</i>
117	Kirk Douglas	<i>Joseph Mcbride</i>
118	Kubrick	<i>Michel Ciment</i>
119	Kubrick's Cinema Odyssey	<i>Michel Chion</i>
120	La Blessure	<i>Elisabeth Perceval</i>

121	Lawrel And Hardy	<i>John McCabe & Al Kilgore</i>
122	Lee Streaberg	<i>Cindy Adams</i>
123	Lindsay Anderson	<i>Ian Cameron</i>
124	Losey on Losey	<i>Tom Milne</i>
125	Louis Jouvett (Biography)	<i>Jean-Marc Loubier</i>
126	Love, Lucy	<i>Lucille Ball</i>
127	Luchino Visconti	<i>Gala Servadio</i>
128	Luis Banuel	<i>Ian Cameron</i>
129	Luis Bunuel	<i>Bill Krohn</i>
130	Lulu in Hollywood	<i>Louise Brooks</i>
131	Lumiere Actrice	<i>Charlie van Damme & Eve Cloquet</i>
132	M	<i>Anton Kaes</i>
133	Mainly About Lindsay Anderson	<i>Gavin Lambert</i>
134	Marcello Mastroianni: The Fun of Cinema	<i>Matilde Hochkofler</i>
135	Marilyn Monroe	<i>John Kobel</i>
136	Marlene	<i>Marlene Dietrich</i>
137	Marlene Dietrich	<i>Alain Bosquet</i>
138	Marlene Dietrich's	<i>ABC</i>
139	Marshall McLahan	<i>W. Terrence Gordan</i>
140	Martin Scorsese, A Journey	<i>Mary Pat Kelly</i>
141	Mary Pickford Rediscovered	<i>Kevin Bromani</i>
142	Me Cheeta Autobiography	<i>James Lever</i>
143	Me: Stories of My Life	<i>Katharine Hepburn</i>
144	Memo From David O Selznick	<i>Rudy Behlmer</i>
145	Menand Women	<i>Richard A. Maynard</i>
146	Michael Winterbottom	<i>Brian McFarlane & Deane Williams</i>
147	Michelangelo Antonioni	<i>Pierre Leprohon</i>
148	Michelangelo Antonioni	<i>Carlo Di Carlo</i>
149	Mitchell Leisen Hollywood Director	<i>Davide Chierichetti</i>
150	Moments With Chaplin	<i>Lillian Ross</i>
151	More Character People	<i>Arthur F. McClare</i>
152	My Time With Antonioni	<i>Michael Hoffman</i>
153	My Wicked, Wicked Ways	<i>Errol Flynn</i>
154	Next To Hughes	<i>Robert Maheu – Richard Hack</i>
155	Nicholas Garnham	<i>Samuel Fuller</i>
156	Nill Rogers	<i>Richard M.Ketchum</i>
157	Ninotchka	<i>Charles Brackett</i>
158	Number 9 Dream	<i>David Mitcheel</i>
159	Oliver Stone's USA	<i>Robert Brent Toplin</i>
160	Olivier	<i>Robert Tanitch</i>
161	On Kubrick	<i>James Naremore</i>

162	Orson Welles	<i>John Russell Taylor</i>
163	Orson Welles	<i>Parbra Leaming</i>
164	Orson Welles	<i>Joseph McBride</i>
165	OZU: His Life and Films	<i>Donald Richi</i>
166	Paramount Pictures And The People Who Made them	<i>I.G. Edmonds & Reiko Mimura</i>
167	Pedro Almodovar	<i>Ernesto Acevedo</i>
168	Pépé le Moko	<i>Ginette Vincendean</i>
169	Projections	<i>John Boorman</i>
170	Pyramid Illustrated History of the Movies – Bette Davis	<i>Jerry Vermilye</i>
171	Pyramid Illustrated History of the Movies – Ginger Rogers	<i>Patrick McGilligan</i>
172	Pyramid Illustrated History of the Movies – Humphrey Bogart	<i>Alan G.Barbour</i>
173	Pyramid Illustrated History of the Movies – Marlon Brando	<i>Rene Jordan</i>
174	Rebel – the life And Legend of James Dean	<i>Donald Spoto</i>
175	Reel Bad Arabs	<i>Jack G. Shaheen</i>
176	Robert Bresson	<i>Kith Reader</i>
177	Robert Redford	<i>Dr. Donald A. Reed</i>
178	Roberto Rossellini	<i>Adviano Apra</i>
179	Roman	<i>Polanski</i>
180	Ronald Reagan	<i>Janice Anderson</i>
181	Roy Rohers: King of the Cowboys	<i>Georgia Marris & Mark Pollard</i>
182	Samuel Goldwyn Presents	<i>Alvin H.Marill</i>
183	Sane	<i>Thomas Kiernan</i>
184	Sculpting in Time	<i>Andrei Tarkovsky</i>
185	Selznick	<i>Bob Thomas</i>
186	Shelley 2	<i>Shelley Winters</i>
187	Sherlock Holmes	<i>Dr. Joseph Ben</i>
188	Shohei Imamura	<i>James Quandt</i>
189	Sidney Lumet: Film and Literary Vision	<i>Frank R.Cunninghem</i>
190	Spiegel: The Man Behind the Pictures	<i>Andrew Sinclair</i>
191	Stanley Kubrick a Film Odyssey	<i>Gene D. Phillips</i>
192	Starring Fred Astaire	<i>Stanley Green & Burt Goldblatt</i>
193	Starring Miss Barbara Stanwyck	<i>Ella Smith</i>
194	Stars	<i>Daphne Davis</i>
195	Tainted Goddesses Female Film Stars of the Third Reich	<i>Cinzia Romani</i>
196	Talking With Ingmar Bergman	<i>G.William Jones</i>

197	Tati	<i>Marc Dondey</i>
198	The Art And Films of Lynn Hershman Leeson	<i>Meredith Trouble</i>
199	The Art Of W.C. Fields	<i>Walliam K. Everson</i>
200	The Bonnie and Clyde book	<i>Sandra Waka & Nicola Hayden</i>
201	The Busby Barkeley Book	<i>Tony Thomas & Jim Terry</i>
202	The Camera and I	<i>Joris Ivens</i>
203	The Cinema of Max Ophals	<i>Susan M. White</i>
204	The Cinema of Roman Polanski	<i>John Orr & Alzbieta Ostrowska</i>
205	The Cinema of Ang Lee	<i>Witney Crothers Dilley</i>
206	The Cinema of David Cronenberg	<i>Ernest Mathijs</i>
207	The Cinema of Dirk Bogarde	<i>Joseph Losey</i>
208	The Cinema of Emir Kusturica	<i>Goran Gocic</i>
209	The Cinema of Frank Capra	<i>Leland A. Poague</i>
210	The Cinema of Krzysztof Kieslowski	<i>Marek Haltof</i>
211	The Cinema Of Lars Von Trier	<i>Caroline Bainbridge</i>
212	The Cinema of Steven Spielberg -Empire of light	<i>Nigel Morris</i>
213	The Cinema of Werner Herzog	<i>Brad Prager</i>
214	The Cinema Of Wim Wenders	<i>Alexander Graf</i>
215	The complete films of Eisenstein	<i>Weidenteld & Nicolson</i>
216	The Complete Films of Marx Bros	<i>Allen Eyles</i>
217	The Complete Films of Shirley Temple	<i>Robert Windeler</i>
218	The Complete Films of Steve McQueen	<i>Casey Stcharnez</i>
219	The Complete Films of William Powell	<i>Lawrence J. Quirk</i>
220	The Complete Judy Garland	<i>Emily R. Coleman</i>
221	The Essential Yusuf Idris	<i>Denys Johnson</i>
222	The Fabulous Orson Welles	<i>Peter Noble</i>
223	The Film Director As Superstar	<i>Joseph Gelman</i>
224	The Film Of Hayao Miyazaki And Isao Takahata	<i>Michelle Le Blanc</i>
225	The Films in My Life	<i>Francois Truffaut</i>
226	The Films of Alfred Hitchcock	<i>Robert A.Harris & Michael S.Lasky</i>
227	The Films of Alice Faye	<i>W. Franklyn Mosbier</i>
228	The Films of Anthony Quinn	<i>Alvin H. Marill</i>
229	The Films of Barbara Standwyck	<i>Homer Dickens</i>
230	The Films of Bela Lugosi	<i>Richard Bojarski</i>
231	The Films of Bette Davis	<i>Gene Ringgold</i>
232	The Films Of Boris Karloff	<i>Richard Bojarski</i>
233	The Films of Carol Lombard	<i>Fredrich W.Ott</i>
234	The Films of Cary Grant	<i>Donald Deschner</i>
235	The Films of Cecil B. DeMille	<i>Ringgold and Bodeen</i>

236	The Films of Charlie Chaplin	<i>Gerald D.Mcdonald, Michael Conway &Mark Ricci</i>
237	The Films of Charlton Heston	<i>Jeff Rovin</i>
238	The Films of Clark Gable	<i>Gabe Essoe</i>
239	The films of Clint Eastwood	<i>Boris Zmijewsky & Lee Pfeiffer</i>
240	The Films of David Niven	<i>Gerard Garret</i>
241	The Films of Elizabeth Taylor	<i>Jerry Vermilye & Mark Ricci</i>
242	The Films of Errol Flynn	<i>Tony Thomas</i>
243	The Films of Frank Capra	<i>Victor Scherle & William Turner Levy</i>
244	The Films of Gary Cooper	<i>Homer Dickens</i>
245	The Films of Gene Kelly	<i>Tony Thomas</i>
246	The Films of George Pal	<i>Gail Morgan Hickman</i>
247	The Films of Ginger Rogers	<i>Homer Dickens</i>
248	The Films of Gloria Sawanson	<i>Lawrence J. Quirk</i>
249	The Films of Greta Garbo	<i>Michael Conway</i>
250	The Films of Greta Garbo	<i>Bonanza</i>
251	The Films of Hal Roach	<i>William K.Everson</i>
252	The Films of Hedy Lamarr	<i>Christopher Young</i>
253	The Films of Ingrid Bergman	<i>Lawrence J.Quirk</i>
254	The Films of Jack Lemmon	<i>Joe Baltake</i>
255	The Films of James Cagney	<i>Homer Dickens</i>
256	The Films of James Mason	<i>Clive Hirschhorn</i>
257	The Films of Jean Harlow	<i>Michael Conway & Mark Ricci</i>
258	The Films of Jeanette MacDonald and Nelson Eddy	<i>Eleanor Knowles Dugan</i>
259	The Films of Jeanette MacDonald and Nelson Eddy	<i>Philip Castanza</i>
260	The Films of Joan Crawford	<i>Lawrence J. Quirk</i>
261	The Films of John Garfield	<i>Howard Gelman</i>
262	The Films of John Wayne	<i>Mark Ricci</i>
263	The Films of Katherine Hepburn	<i>Homer Dickens</i>
264	The Films of Lana Turner	<i>Mervyn Ieroy</i>
265	The Films of Lana Turner	<i>Lou Valentino</i>
266	The Films of Laurel and Hardy	<i>William K. Everson</i>
267	The Films of Lawrence Olivier	<i>Margaret Morley</i>
268	The Films of Mae West	<i>Jon Tuska</i>
269	The Films of Marilyn Monroe	<i>Michael Conway & Mark Ricci</i>
270	The Films of Marlene Dietrich	<i>Homer Dickens</i>
271	The Films of Myrna Loy	<i>Lawrence J. Quirk</i>
272	The Films of Nancy Carroll	<i>Paul Nemcek</i>
273	The Films of Norma Shearer	<i>Jack Jacobs & Myron Braum</i>

274	The Films of Paul Newman	<i>Lawrence J. Quirk</i>
275	The Films of Rita Hayworth	<i>Gene Ringgold</i>
276	The Films of Robert Bresson	<i>Bert Cardullo</i>
277	The Films of Robert Taylor	<i>Laurence J. Quirk</i>
278	The Films of Ronald Colman	<i>Lawrence Quirk</i>
279	The Films of Ronald Reagan	<i>Tony Thomas</i>
280	The Films of Spencer Tracy	<i>Donald Deschner</i>
281	The Films of Steve McQueen	<i>St. Charnez Casey</i>
282	The Films of Susan Hayward	<i>Eduardo Moreno</i>
283	The Films of The Twenties	<i>Jerry Vermilye</i>
284	The Films of Tommy Lee Jones	<i>Alvin H. Marill</i>
285	The Films of Tyrone Power	<i>Dennis Belafonte & Alvin H. Marill</i>
286	The Films of W.C. Fields	<i>Donald Deschner</i>
287	The Films of William Holden	<i>Lawrence J. Quirk</i>
288	The Fondas	<i>Gerald Cole and Wes Farrell</i>
289	The Fondas	<i>John Springer</i>
290	The Forties Gals	<i>James Robert Parish & Don E. Stanke</i>
291	The Fred Astaire And Ginger Rogers Book	<i>Arlene Croce</i>
292	The Gary Cooper Story	<i>George Carpozi</i>
293	The Gene Autry Book	<i>David Rothel</i>
294	The Genius of Busby Berkeley	<i>Bob Pike</i>
295	The Gorgon's Gaza	<i>Paul Coates</i>
296	The Great Movie Stars – The Golden Years	<i>David Shipman</i>
297	The Great Waldo Pepper	<i>William Goldman</i>
298	The Groucho Letters	<i>Simon And Schuster</i>
299	The Groucho Phile	<i>Groucho Marx</i>
300	The James Bond Films	<i>Steven Jay Rubin</i>
301	The letters of Pier Paolo Pasolini	<i>Nico Naldini</i>
302	The Magic Lantern	<i>Ingmar Bergman</i>
303	The Marx Brothers scrapbook	<i>Groucho Marx & Richard Anobile</i>
304	The Movie Stars	<i>Richard Griffith</i>
305	The Name Above The Title	<i>Frank Capra</i>
306	The RKO Gals	<i>James Robert Parish</i>
307	The Roy Rogers Book	<i>David Rothel</i>
308	The Stars	<i>Richard Schickel</i>
309	This'n That Bette Davis	<i>Michael Herkowitz</i>
310	Val Lewton - The Reality of Terror	<i>Joel E. Siegel</i>
311	Valentino	<i>Irving Shulman</i>
312	Vincente Minnelli	<i>Emanuel Levy</i>
313	Visconti	<i>Geoffrey Nowell-Smith</i>

314	Vivien Leigh	<i>Hugo Vickers</i>
315	W.C.fields: A life on Film	<i>Ronald J. Fields</i>
316	Will Rogers: Rode The Range	<i>Margaret Shellabarger Axtell</i>
317	Wong Kar-Wai	<i>Peter Brunette</i>
318	Wong Kar-wai	<i>Stephen Teo</i>
319	Woody Allen	<i>John Baxter</i>
320	Writers in Hollywood	<i>Ian Hamilton</i>
321	Youssef Chahine	<i>Ibrahim Fawal</i>
322	The Genius Of Busby Berkeley	<i>Bob Pike</i>
323	The Gorgon's Gaza	<i>Paul Coates</i>
324	The Great Movie Stars – The Golden Years	<i>David Shipman</i>
325	The Great Waldo Pepper	<i>William Goldman</i>
326	The Groucho Letters	<i>Simon And Schuster</i>
327	The Groucho Phile	<i>Groucho Marx</i>
328	The James Bond Films	<i>Steven Jay Rubin</i>
329	The Letters Of Pier Paolo Pasolini	<i>Nico Naldini</i>
330	The Magic Lantern	<i>Ingmar Bergman</i>
331	The Marx Brothers Scrapbook	<i>Groucho Marx & Richard Anobile</i>
332	The Movie Stars	<i>Richard Griffith</i>
333	The Name Above The Title	<i>Frank Capra</i>
334	The Rko Gals	<i>James Robert Parish</i>
335	The Roy Rogers Book	<i>David Rothel</i>
336	The Stars	<i>Richard Schickel</i>
337	The Stars	<i>Richard Schickel</i>
338	The Stars	<i>Richaed Howard</i>
339	This'n That Bette Davis	<i>Michael Herkowitz</i>
340	Val Lewton - The Reality Of Terror	<i>Joel E. Siegel</i>
341	Valentino	<i>Irving Shulman</i>
342	Vincente Minnelli	<i>Emanuel Levy</i>
343	Visconti	<i>Geoffrey Nowell-Smith</i>
344	Vivien Leigh	<i>Hugo Vickers</i>
345	W.c.fields: A Life On Film	<i>Ronald J. Fields</i>
346	Will Rogers: Rode The Range	<i>Margaret Shellabarger Axtell</i>
347	Wong Kar-Wai	<i>Peter Brunette</i>
348	Wong Kar-Wai	<i>Stephen Teo</i>
349	Woody Allen	<i>John Baxter</i>
350	Writers In Hollywood	<i>Ian Hamilton</i>
351	Youssef Chahine	<i>Ibrahim Fawal</i>

About Cinema In General

1	1940 – Players Directory Bulletin	<i>Academy of Motion Picture Arts & Sciences</i>
2	2000 movies the 1940'S	<i>Robin Cross</i>
3	2000 Movies: The 1950s	<i>Robin Cross</i>
4	2001 a Space Odyssey	<i>C. Clarke</i>
5	50 Classic Motion Pictures	<i>David Zinman</i>
6	50 Golden years of OSCAR	<i>Robers Osborne</i>
7	50 Years of Movies	<i>Jeremy Pascall</i>
8	8 ½	<i>D.A.Miller</i>
9	A Biographical Dictionary of Film (Second Edition)	<i>David Thomson</i>
10	A Blind Bargain	<i>Philip J. Riley</i>
11	A Challenge for the actor	<i>Uta Hagen</i>
12	A Companion to the Movies	<i>Roy Pickard</i>
13	A Critical Cinema	<i>Scott Macdonald</i>
14	A Dictionary of Ancient Near Eastern Mythology	<i>Gwendolyn Geick</i>
15	A Flask of Fields	<i>Richerd J. Anobile</i>
16	A Foreign Affair	<i>Gerd Gemunden</i>
17	A History of Experimental Film and Video	<i>A.L. Rees</i>
18	A History of Film Music	<i>Mervyn Cooke</i>
19	A History of Italian Cinema	<i>Peter Bondanella</i>
20	A History of Russian Cinema	<i>Brigit Beumers</i>
21	A Life	<i>Elia Kazan</i>
22	A Memoir of A Craft	<i>Stephen King</i>
23	A New Pictorial History of The Talks	<i>Daniel Blum</i>
24	A Nous La Liberte and Entracte	<i>Rene Clair</i>
25	A Pictorial History of Radio	<i>Irving Settell</i>
26	A Pictorial History of The Western Film	<i>William K. Everson</i>
27	A Pictorial History of Vaudeville	<i>Bernard Sobel</i>
28	A Players Place	<i>David Garfield</i>
29	A Ribbon of Dreams/The Cinema of Orson Welles	<i>Peter Cowie</i>
30	A Star is Born	<i>Ronald Haver</i>
31	A Thousand And One Delights	<i>Alan G. Barbour</i>
32	A Valon/Tinmen And Diner	<i>Barry Levinson</i>
33	A World Of Movies	<i>Richard Lauton</i>
34	About A Boy (Screenplay)	<i>Peter Hedges, Chris Weitz & Paul Weits</i>
35	About A Boy	<i>Peter Hedges & Chris Weitz</i>

36	Abridged 14 – Dewey Decimal classification	<i>Melvil Dewey</i>
37	Academy Awards	<i>Richard Shale</i>
38	Academy Awards Illustrated	<i>Bette Davis</i>
39	Academy Awards Illustrated	<i>Robert Osborne</i>
40	Action And Adventures Cinema	<i>Yvonne Tasker</i>
41	Adventures in the Screen Trade	<i>William Gold Man</i>
42	Aesthetics And Politics	<i>Fredric Jameson</i>
43	All About Love	<i>Sam Staggs</i>
44	All of A Sudden Things That Matter in Contemporary Art	<i>Jorg heiser</i>
45	All Talking! All Singing! All Dancing!	<i>John Springer</i>
46	Alphaville (Script)	<i>Jean-Luc Godard</i>
47	America Goes To The movies	<i>Barbara Stones</i>
48	American Dreaming	<i>Raymond Carney</i>
49	American Musical	<i>Thomas Hischak</i>
50	Amores Perros	<i>Paul Julian Smith</i>
51	Amusing Ourselves to Death	<i>Neil Postman</i>
52	An Accented Cinema	<i>Hamid Naficy</i>
53	An Incongruous Beam of Beauty Over The Gaza Strip	<i>Otonella Mocellin</i>
54	Any Means Necessary	<i>Spike Lee</i>
55	Arab Cinema	<i>Viola Shafik</i>
56	Arab Television Today	<i>Naomi Sakr</i>
57	Arab, Muslim, Woman	<i>Lindsay Moore</i>
58	Art And Visual Perception	<i>Rudolf Arnheim</i>
59	Ashes And Diamonds	<i>The Wajda Trilogy</i>
60	Au Cinema	<i>Michel Cournob</i>
61	Au Sud Du Cinema : Films D'Afrique, D'Asie et D'Amerique Latine	<i>Jean-Michel Frodon</i>
62	Avant-Garde Film	<i>Michel Cournob</i>
63	A-Z of Movie Directors	<i>Ronald Bergan</i>
64	B Movies	<i>Don Miller</i>
65	Back Story	<i>Patrick McGilligan</i>
66	Behind The Oscar / The Secret Histoty of the Academy Awards	<i>Anthony Holden</i>
67	Belle De Jour	<i>Michael Wood</i>
68	Belle de Jour	<i>Luis Bunuel</i>
69	Beware! Satan	<i>Mehmet Yavaz Seker</i>
70	Beyond Casablanca	<i>Kevin Dwyer</i>
71	Bicycle Thieves	<i>Roberts C.Gorden</i>
72	Black Hollywood	<i>Gary Null</i>

73	Blade Runner	<i>Scott Bukatman</i>
74	Bogey	<i>Cilifford McCarty</i>
75	Bollywood	<i>Tejaswini Ganti</i>
76	Boom And Bust American Cinema in The 1940	<i>Thomas Schatz</i>
77	Boulevard of Broken Dreams	<i>Paul Alexander</i>
78	Bound And Gagged	<i>Kalton C. Lahue</i>
79	Bourvil	<i>Jacues Lorcey</i>
80	Breaking Knees	<i>Zakaria Tamer</i>
81	British Cinema	<i>Amy Sargeant</i>
82	British Cinema	<i>Denis Gifford</i>
83	British Film Year Book 1947-1948	<i>Peter Ed</i>
84	Brokeback Mountain	<i>Annie Proulx</i>
85	Bugsy	<i>James toback</i>
86	Cahiers Du Cinema	<i>Jim Hillier</i>
87	Camera Obscura	<i>Feminism Culture</i>
88	Camera Politica	<i>Douglas Kellner</i>
89	Casablanca – As Time Goes By	<i>Frank Miller</i>
90	Cassavetes on Cassavetes	<i>Ray Carney</i>
91	Cast of Thousands	<i>Anita Loos</i>
92	Cat People	<i>Kim Newman</i>
93	Celluloid Mavericks	<i>Greg Merritt</i>
94	Chambers Film Quotes	<i>Tony Crawley</i>
95	Children of the Night	<i>Randy Rasmussen</i>
96	China in The Movies	<i>Zhong Dafeng & Li Ershi</i>
97	China is Near	<i>Marco Bellocchio</i>
98	Chinatown	<i>Michael Eaton</i>
99	Chinese National cinema	<i>Yingjin Zhang</i>
100	Christmas in July (The Life and Art of Preston Sturges)	<i>Diane Jacobs</i>
101	Cinema 1	<i>Gilles Deleuze</i>
102	Cinema (The archeology of film and the memory of a century)	<i>Jean-Luc Godard & Youssef Ishaghpour</i>
103	Cinema and Nation	<i>Mette H. Jort & Scott Mackenzie</i>
104	Cinema D'afrique - Festival	<i>Who is the author?</i>
105	Cinema D'Aujourd'hui	<i>Roger Vadim</i>
106	Cinema Entertainment	<i>Alan Lovell & Gianluca Sergi</i>
107	Cinema In Revolution	<i>Luden And Jean Schnitzer</i>
108	Cinema Journal 2006-2008-2002-2001-2005	<i>University of Texas Press</i>
109	Cinema of The Fantastic	<i>Chris Steinbrunner & Burt Goldblatt</i>
110	Cinema of the Other Europe	<i>Dina Lordanova</i>
111	Cinema Studies	<i>Susan Hayward</i>

112	Cinema World 3 Visconti	<i>Geoffrey Nowell-Smith</i>
113	Cinematographer Style	<i>Jon Fauer</i>
114	Cine-Modeles Cinema Delles	<i>Francoise Aude</i>
115	Cinq films de Nicolas Philibert	<i>Nicolas Philibert</i>
116	Citizen Kane	<i>Laura Mulvey</i>
117	City of Nets	<i>Otto Friedrich</i>
118	City of Nets	<i>Otto Friedrich</i>
119	Classics of The silent Screen	
120	Cleo De 5D7	<i>Steven Ungar</i>
121	Cliffhanger	<i>Jacqueline Wilson</i>
122	Cliffhanger	<i>Alan G. Barbour</i>
123	Close up (1927-1933) Cinema and Modernism	<i>James Donald & Anne Friedberg</i>
124	Collecting Visible Evidence	<i>Jane M. Gaines</i>
125	Color: Theory and Imaging systems	<i>Raymond A. Eynard</i>
126	Companion Encyclopedia of Middle Eastern And North African Films	<i>Oliver Leaman</i>
127	Contemporary French Cinema	<i>Guy Austin</i>
128	Contemporary Japanese Film	<i>Mark Schilling</i>
129	Contemporary Korean Cinema	<i>Hyangjin lee</i>
130	Contemporary Spanish Cinema And Genre	<i>Jay Beck and Vincente Rodriguez Ortega</i>
131	Contemporary world Cinema	<i>Shohini Chaudhuri</i>
132	Correspondence	<i>Francois Truffaut</i>
133	Crackpot	<i>John Waters</i>
134	Creating Young Martyrs	<i>Alice Locicero</i>
135	Crime Films	<i>Kirsten Moana Thompson</i>
136	Critical Ideas in Television Studies	<i>John Corner</i>
137	Cronenberg on Cronenberg	<i>Chris Rodley</i>
138	Culture of Exile	<i>Wendy Evarett And Peter Wagstaff</i>
139	Dada And Surrealist Films	<i>Rudolf E. Kuenzli</i>
140	Dan In Real Life	<i>Pierce Gardner</i>
141	Day For Right	<i>Francois Truffaut</i>
142	Days of Thrills and Adventure	<i>Alan G Barbour</i>
143	Dead Mon	<i>Jonathan Rosenbaum</i>
144	Deleuze on Cinema	<i>Ronald Bogue</i>
145	Deliverance	<i>James Dickey</i>
146	Desire Unlimited	<i>Paul Julian Smith</i>
147	Deville	<i>Gape esoe & Raymond Lee</i>
148	Dictionary of Contemporary World History	<i>Jan Palmowski</i>
149	Digital Storytelling	<i>Carolyn Handler Miller</i>
150	Directors in Action	<i>Bob Thomas</i>
151	Disaster Movies	<i>Stephen Keane</i>

152	Do The Right Thing	<i>Spike Lee & Lisa Jones</i>
153	Documentary	<i>Eric Barnouw</i>
154	Double Exposure	<i>Roddy McDowall</i>
155	Double Indemnity	<i>Richard Schickel</i>
156	Double Indemnity	<i>Billy Wilder & Jeffrey Meyers</i>
157	Dream Makers on The Nile	<i>Mustafa Darwich</i>
158	Dreams for Sale	<i>Kalton C. Lahue</i>
159	Early Soviet Cinema	<i>David Gillespie</i>
160	East Asian Cinema	<i>David Carter</i>
161	Ecrits: A Selection	<i>Jacques Lacan</i>
162	Eisenstein's Potemkin	<i>David Moyer</i>
163	Elements of Film	<i>Lee R. Bobker</i>
164	Emotional Structure	<i>Peter Dunne</i>
165	Entretiens	<i>Luis Bunuel</i>
166	Essential Brakhage	<i>Stan Brak Hage</i>
167	Existentialist cinema	<i>William C. Pamerley</i>
168	F is for Phony	<i>Alexandra Juhasz</i>
169	Faces	<i>John Cassavetes</i>
170	Fantasy Cinema	<i>David Butler</i>
171	Fassbinder	<i>Ronald Hayman</i>
172	Fast And Furious	<i>Mark Thomas McGee</i>
173	Father and Son	<i>Hanna Ibrahim Elias & Mohammad Saeid</i>
174	Faulkner's MGM Screenplays	<i>Bruce F. Kawin</i>
175	Feminist Auteurs – Reading Women's films	<i>Geetha Rananathan</i>
176	Feminist Media Studies	<i>Liesbet Van Zoonen</i>
177	Fifty Classic British Films 1932-1982	<i>Anthony Slide</i>
178	Fifty Great American Silent Films 1912 – 1920 A Pictorial Survey	<i>Anthony Slide & Edverd Wagenknecht</i>
179	Film / Genre	<i>Rick Altman</i>
180	Film : Encounter	<i>Hector Currie & Donald Staples</i>
181	Film And Knowledge	<i>Kevin L. Stoehr</i>
182	Film And Revolution	<i>James Roy Mac Bean</i>
183	Film Art	<i>David Bordwell & Kristin Thompson</i>
184	Film as Art	<i>Rudolf Arnheim</i>
185	Film At The Intersection of High And Mass Culture	<i>Paul Coates</i>
186	Film at Wit's End	<i>Stan Brakhage</i>
187	Film Culture Reader	<i>P. Adams sotney</i>
188	Film Follies	<i>Stuart Klawans</i>
189	Film Form	<i>Sergei Eisenstein</i>
190	Film Genre Reader	<i>Barry Keith Grant</i>

191	Film Genre Reader III	<i>Barry Keith Grant</i>
192	Film Genre: From Iconography to Ideology"	<i>Barry Keith Grant</i>
193	Film History	<i>Kristom Thompson & David Bordwell</i>
194	Film Music: From Violins to Video	<i>James L. Limbacher</i>
195	Film Nation	<i>Robert Burgoyne</i>
196	Film Noir and the Cinema of Paranoia	<i>Wheeler Winston Dixon</i>
197	Film Noir: An Encyclopedic Reference to The American Style	<i>Alain Silver & Elizabeth Ward</i>
198	Film Noir: The Dark Side of The Screen	<i>Foster Hirsch</i>
199	Film Philosophy	<i>Daniel Shaw</i>
200	Film Review	<i>James Cameron Wilson & F. Maurice Speed</i>
201	Film Review 1999-2000	<i>James Cameron-Wilson</i>
202	Film Script Four	<i>George P. Garret</i>
203	Film Scripts Four	<i>George P. Garrett</i>
204	Film Studies	<i>Warren Buckland</i>
205	Film, A Sound Art	<i>Michel Chion</i>
206	Film, Form, And Culture	<i>Robert Kolker</i>
207	Film: A world history	<i>Daniel Borden</i>
208	Filming The Modern Middle East	<i>Lina Khatib</i>
209	Filming the Modern Middle East	<i>Lina Khatib</i>
210	Focus on Citizen Kane	<i>Ronald Gottesman</i>
211	Focus on Shoot The Piano Teacher	<i>Leo Brandy</i>
212	Focus on The Birth of a Nation	<i>Fred Silva</i>
213	Focus on The Seventh Seal	<i>Birgitta Steene</i>
214	Folklore And Folklife in The United Arab Emirates	<i>Sayyid Hamid Hurreiz</i>
215	Forgotten Films to Remember	<i>John Springer</i>
216	Forgotten Horrors	<i>George E. Turner</i>
217	Four Screenplays	<i>Rene Clair</i>
218	Four Weddings and a funeral	<i>Richard Curtis</i>
219	French New Wave	<i>Jean Douchet</i>
220	From Caligari ??? To Hitler	<i>Siegfried Kracauer</i>
221	From Revenge to Rape	<i>Molly Haskell</i>
222	From Shane to Kill Bill	<i>Patrick McGee</i>
223	From Shane to Kill Bill – Rethinking The Western	<i>Patrick Mcgee</i>
224	Fun in The Chinese Laundry	<i>Josef Von Sternberg</i>
225	Gangster Film Reader	<i>Alain Silver & James Ursini</i>
226	German National Cinema	<i>Sabina Hake</i>
227	Get Happy	<i>Gerald Clarke</i>
228	Gleason	<i>William A. Henry III</i>

229	Gone With The Wind	<i>David O. Selznick</i>
230	Grand Design	<i>Tino Balio</i>
231	Grand Illusions	<i>Richard Lawton</i>
232	Grand Illusions	<i>Richard Lawton</i>
233	Greater Vancouver – Touch the Magic	<i>Philip Hersee</i>
234	Greed	<i>Erich Von Stroheim</i>
235	GWTW (The Screenplay)	<i>Sidney Howard</i>
236	Harpo Speaks	<i>Harpo Marx with Rowland Barber</i>
237	Heroes of Eros	<i>Michael Malone</i>
238	High Noon	<i>Phillip Drammond</i>
239	Hillman Curtis on Creating Short Films for The Web	<i>Hillman Curtis</i>
240	Histoire Du Cinema Allemand	<i>Roland Schneider</i>
241	Hollywood	<i>Garson Kanin</i>
242	Hollywood	<i>Corral Don Miller</i>
243	Hollywood (The Pioneers)	<i>Kevin Brownlow & John Kobal</i>
244	Hollywood and The American Image	<i>Tony Thomas</i>
245	Hollywood and The Great Fan Magazine	<i>Martin Levin</i>
246	Hollywood at Work	<i>Ken D. Jones & Arthur F. McClure</i>
247	Hollywood Babylon	<i>Kenneth Anger</i>
248	Hollywood Corral	<i>Don Miller's</i>
249	Hollywood Divas	<i>James Robert Parish</i>
250	Hollywood Fraction	<i>Bruce Crowther</i>
251	Hollywood From Vietnam to Reagan	<i>Robin Wood</i>
252	Hollywood Genres	<i>Thomas Schatz</i>
253	Hollywood Golden Year 1939	<i>Ted Sennett</i>
254	Hollywood Musicals	<i>Ted Sennett</i>
255	Hollywood: The First Hundred Years	<i>Bruce T. Torrence</i>
256	Hollywood: The Years of Innocence	<i>Jon Kobal</i>
257	Hollywood's Censor	<i>Joseph I. Breen</i>
258	Hollywood's Latin Lovers	<i>Victoria Thomas</i>
259	Hooray	<i>Jim Heimann</i>
260	Horror Film Reader	<i>Alain Silver & James Ursini</i>
261	Horror: The Film Reader	<i>Mark Janecvich</i>
262	I Am Curious	<i>Vilgot Sjoman</i>
263	IF..	<i>Lindsay Anderson</i>
264	Images of Enchantment	<i>Sherifa Zuhur</i>
265	Imagined Communities	<i>Benedict Anderson</i>
266	Imitations of Life	<i>Marcia Landy</i>
267	Immortals of The Screen	<i>Ray Stuart</i>
268	In A lonely street/ Film Noir, Genre, Masculinity	<i>Frank Krutnik</i>

269	In America: A Portrait of Film (Screenplay)	<i>Jim Sheridan, Naomi Sheridan & Kristen Sheridan</i>
270	In Search of The Third Man	<i>Charles Drazin</i>
271	In the Blink of An Eye	<i>Walter Murch</i>
272	Indian Popular Cinema	<i>K. Moti Gokulsing & Wimal Dissanayake</i>
273	Inside Oscar	<i>Mason Wiley & Damien bona</i>
274	Inside Warner Bros.	<i>Rudy Behlmer</i>
275	Insights Into Syrian Cinema	<i>Rasha Salti</i>
276	Inter/Media	<i>Gary Gumpert</i>
277	Introduction to Film Reader	<i>Drew Casper & Richard L. Edwards</i>
278	Introduction to Film Reader	<i>Drew Casper & Richard L. Edwards</i>
279	Introduction to Geometrical And Physical	<i>Joseph Morgan</i>
280	It's A Wonderful Life	<i>Francis Goodrich</i>
281	It's actually a festival booklet	
282	Italian Neorealism	<i>Mark Shiel</i>
283	Japanese Film Directors	<i>Donald Richie</i>
284	Joe (Screenplay)	<i>Norman Wexler</i>
285	John Garfield	<i>George Morris</i>
286	Jules And Jim	<i>Francois Truffaut</i>
287	Juliet of The Spirits	<i>Federico Fellini</i>
288	Just Tell me When to Cry	<i>Richard Fleischer</i>
289	Kind: The History of The Russian and Soviet Film	<i>Jay Leyda</i>
290	Kino-eye	<i>Annette Michelson</i>
291	L'Age Classique Du Cinema Français	<i>Pierre Billard</i>
292	L'Image et la Parole	<i>Alain Masson</i>
293	La Blessure	<i>Elisabeth Perceval</i>
294	La Defense	<i>Arletty</i>
295	Last Year in Marienbad	<i>Jean-Louis Leutrat</i>
296	Lawentura	<i>Geffrey Nowell- Smith</i>
297	Lawrence of Arabia	<i>Kevin Jackson</i>
298	Le Cinema	<i>Georges Charensol</i>
299	Le Cinema D'Animation	<i>Bernard Genin</i>
300	Le Cinema et Moi	<i>Sacha Guitry</i>
301	Le Langage Cinematographique	<i>Marcel Martin</i>
302	Le Tour Du Monde Du Cinema Francais	<i>Robert Cravenne</i>
303	Leading Couples	<i>Robert Osborne</i>
304	Lebanese Cinema	<i>Lina Khatib</i>
305	Lebanon Shot Twice	<i>Zava Kouyoumdjian</i>
306	Les n'1 Du Cinema	<i>Frederic Mitterrand</i>
307	Life Goes to The Movies	<i>David E. Scherman</i>

308	Looking At Movies: An Introduction to Film	<i>Richard Barsam</i>
309	Lost Films of The Fifties	<i>Douglas Brode</i>
310	Love in The Film	<i>William K.Everson</i>
311	Lovers	<i>Linda Sunshine</i>
312	Lumiere Actrice	<i>Charlie van Damme & Eve Cloquet</i>
313	Made In Hollywood	<i>James Bacon</i>
314	Making Pictures: A Century Of European Cinematography	<i>Imago</i>
315	Mamoulian	<i>Tom Milne</i>
316	Masters of Animation	<i>John Halas</i>
317	Masterworks of The British Cinema	<i>John Russell Taylor</i>
318	Masterworks of The German Cinema	<i>Roger Manuell</i>
319	Matters of Light and Depth	<i>Ross Lowell</i>
320	Melodrama Genre, Style, Sensibility	<i>John Mercer & Martin Shingler</i>
321	Memoirs of a Documentary Project: To Be A Human Being	<i>Russell Porter</i>
322	Men And Women	<i>Richard A. Maynard</i>
323	Meta Morphing	<i>Nivian Sobchack</i>
324	Mind The Screen	<i>Jaap Kooijman</i>
325	Mise-En-Scene	<i>John Gibbs</i>
326	Modern And Postmodern Cutting Edge Films	<i>Anthony D. Hughes</i>
327	Modern Film Scripts	<i>Luis Bunuel</i>
328	Modernity At Large	<i>Arjun Appadurai</i>
329	More Films of The 30's	<i>Jerry Vermilye</i>
330	More Than Night	<i>James Naremore</i>
331	Morocca Shanghai Express (Script)	<i>Josef Von Sternberg</i>
332	Motion Graphics and Effects in Final Cut Studio	<i>Mark Spencer & Jem Schofiel</i>
333	Movie – Made America	<i>Robert Sklar</i>
334	Movie Land	<i>Jerome Charyn</i>
335	Movie Makers Master Class	<i>Laurent Tirard</i>
336	Movie Wars	<i>Jonathan Rosenbaum</i>
337	Movie Worlds	<i>Heidi Ludi & Toni Ludi</i>
338	Movie-Made America	<i>Robert Sklar</i>
339	Movies as Artifacts	<i>Michael T.Morsden</i>
340	Movies of Radical Will	<i>Susan Sonray</i>
341	Much Ado About Nothing	<i>William Shakespeare</i>
342	My Beautiful Laundrett and The Rainbow Sign	<i>Hanif Kureishi</i>
343	My Side of The Road	<i>Dorothy Lamar as Told to Dick McInnes</i>
344	Myth and The Movies	<i>Sturart Voytilla</i>
345	Narration in The Film Fiction	<i>David Bordwell</i>
346	Narrative And Genre	<i>Nick lacey</i>

347	Networked Publics	<i>Kazys Varnelis</i>
348	New Digital Cinema	<i>Holly Willis</i>
349	New German Cinema	<i>James Franklin</i>
350	New German Filmmakers	<i>Klaus Phillips</i>
351	New Latin American Cinema	<i>Michel T. Martin</i>
352	New Vocabularies in Film Semiotics	<i>Robert Stam</i>
353	New Women New Fiction	<i>Susan Cahill</i>
354	Night of the Living Dead	<i>Ben Hervey</i>
355	Nine Parts of Desire	<i>Geraldine Brooks</i>
356	Ninotchka	<i>Charles Brackett</i>
357	Nonfiction Film A Critical History	<i>Richard Meran Barsam & Richard Dyer MacCam</i>
358	North Africa and The Middle East	<i>Gonul Donmez-Colin</i>
359	Number 9 Dream	<i>David Mitcheel</i>
360	Oedipus Rex (film by Pier Paolo Pasolini)	<i>John Mathews</i>
361	Oeuvres Cinematographiques	<i>Alain Robbe-Grillet</i>
362	Oeuvres Cinematographiques I (1938-1959)	<i>Jean Giono</i>
363	One Trick Pony	<i>Paul Simon</i>
364	One World: A Global Anthology of Short Stories	<i>Chimamanda Ngozi Adichie & Jhumpa Lahiri</i>
365	One-on-one	<i>Joyce E. Henrye</i>
366	One-On-One: The Best Women's Monologues from the 21st Century	<i>Joyce Henry</i>
367	Optics	<i>Joseph Morgan</i>
368	Oscar Dearest	<i>Peter H. Brown & Jim Pinkston</i>
369	Our Gang: The Life and Times of the Little Rascals	<i>Leonard Matlin & Richard W. Bann</i>
370	Pandora's Box (LULU)	<i>G.W. Pabst</i>
371	Paramount Pictures and The People Who Made Them	<i>I.G. Edmonds & Reiko Mimura</i>
372	Passionate Detachments: An Introduction to Feminist Film Theory	<i>Sue Thornham</i>
373	Patterns of Realism	<i>Roy Armes</i>
374	Peer-to-Peer Video The Economics, Policy And Culture of Today's New Mass Medium	<i>Eli M. Noam & Lorenzo Pupillo</i>
375	People Will Talk	<i>John Kobal</i>
376	Pépé Le Moko	<i>Ginette Vincendeau</i>
377	Persona And Shame	<i>Ingmar Bergman</i>
378	Petra	<i>MOT</i>
379	Phenomenology's Material Presence	<i>Gabrielle A.H</i>
380	Photography	<i>C.E Kenneth Mees</i>
381	Pictorial History of Gone with The Wind	<i>Gerald Gardner & Harriet Modell Gardner</i>
382	Pictorial History of Television	<i>Daniel Blum</i>

383	Placing Movies	<i>Jonathan Rosenbaum</i>
384	Planet TV	<i>Lisa Parks</i>
385	Poetics of Cinema	<i>Raul Ruiz</i>
386	Poetics of Cinema	<i>David Bordwell</i>
387	Poetics of Cinema 2	<i>Raúl Ruiz</i>
388	Polanski: Three Film Scripts	<i>Boleslaw Salik</i>
389	Political Film	<i>Mike Wayne</i>
390	Popular Culture in the Arab world	<i>Andrew Hammond</i>
391	Pride And Panic	<i>Yana Hashamova</i>
392	Primitive Passions	<i>Ray Chow</i>
393	Projections	<i>John Boorman And Walter Ponohue</i>
394	Psychoanalysis and Cinema	<i>Vicky Lebeau</i>
395	Psychoanalysis and Cinema	<i>E. Ann Kaplan</i>
396	Psychology for Screenwriters	<i>William Indick</i>
397	Pulling Focus	<i>Jane Stadler</i>
398	Pulp Fiction	<i>Dana Polan</i>
399	Rain Inside	<i>Ibrahim Nasrallah</i>
400	Raising Kane	<i>Pauline Kael</i>
401	Ran	<i>Akira Kurosawa</i>
402	Ratcatcher	<i>Annette Kuhn</i>
403	Reel History	<i>Robert Brent Toplin</i>
404	Regarding Television	<i>Ann E. Kaplan</i>
405	Resolutions	<i>Michael Renov & Erika Suderburg</i>
406	Rethinking Third Cinema	<i>Anthony R. Dissanayke</i>
407	Rethinking Third Cinema	<i>Frieda Ekotto</i>
408	Return Engagement	<i>James Walters</i>
409	Riding the Alligator	<i>Pen Densham</i>
410	Road Movies	<i>Devin Orgeron</i>
411	Rolling and Defiance	<i>Mira Liehm</i>
412	Roman Arabia	<i>G. W. Bowersock</i>
413	Romance of The Cinema	<i>John Kobal</i>
414	Rosemary's Baby	<i>Ira levin</i>
415	Round Up the Usual Suspects: The Making of Casablanca	<i>Aljean Harmetz</i>
416	Running Time Films of The Cold War	<i>Nora Sayre</i>
417	S/Z	<i>Roland Barthes</i>
418	Samurai Films	<i>Roland Thorne</i>
419	Sane	<i>Thomas Kiernan</i>
420	Sansho Daya	<i>Dudley Andrew & Carole Cavanaugh</i>
421	Satyricon	<i>Federico Fellini</i>
422	Scenes From A marriage	<i>Ingmar Bergman</i>

423	Science Fiction Film	<i>Denis Gifford</i>
424	Screening The City	<i>Mark Shiel & Tony Fitzmaurcie</i>
425	Screening World Cinema	<i>Catherine Grant</i>
426	Sculpting in Time	<i>Andrei Tarkovsky</i>
427	Sea Biscuit (The Screenplay)	<i>Gary Ross</i>
428	Sears List of subject headings	<i>H. W. Wilson Company</i>
429	Sentence Skills	<i>John Langan</i>
430	Seven	<i>Richard Dyer</i>
431	Seven Samurai	<i>Joen Mellen</i>
432	Seven Samurai	<i>Akira Kurosawa</i>
433	Sex and Power in Pre-code Hollywood Complicated Women	<i>Mick Lasalle</i>
434	Sex, Lies And Videotape	<i>Steven Soderbergl</i>
435	Signs and Meaning in the cinema	<i>Peter Wollen</i>
436	Silent Movies: A Picture Quiz Book	<i>Stanley Appelbaum</i>
437	Singing in The Rain	<i>Earl J. Hess & Pratibha A. Dabholkar</i>
438	Sitcoms	<i>John Lithgow</i>
439	Sixty Years of Hollywood	<i>John Baxter</i>
440	Sling Blade	<i>Billy Bob Thornton</i>
441	Slumdog Millionaire	<i>Simon Beaufoy</i>
442	Southern Comfort	<i>S. Frederick Starr</i>
443	Spanish Cinema "The Politics of Family and Gender"	<i>Marsha Kinder</i>
444	Special Edition (1937 Academy Players Directory Balletih)	<i>Marjorie Elizabeth Blye</i>
445	Star Wars: The Empire Strikes Again	<i>Donald F. Glut</i>
446	Starspeak - Hollywood on everything	<i>Doug McClelland</i>
447	Stealing Fire from the Gods	<i>James Bomet</i>
448	Stereoptics	<i>Leslie P. Dudley</i>
449	Stock Cinema	<i>Jean-Pierre Jeancolas</i>
450	Stopped Rocking	<i>Tennessee Williams</i>
451	Stories From The Rains of Love And Death: Four Plays from Iran	<i>Bahram Beyza'ie, Abas Na'lbandia & Mohammad Rahmanian</i>
452	Storming The Magic Kingdom	<i>John Taylor</i>
453	Story And Discourse	<i>Seymour Chatman</i>
454	Structuralism And Since: From Lévi Strauss To Derrida	<i>John Sturrock</i>
455	Studies in American Culture	
456	Studies in Documentary	<i>Alan Lovell & Jim Hillier</i>
457	Studies In North African Film	<i>Roy Armes</i>
458	Studio Ghibli: The Films of Hayao Miyazaki and Isao Takahata	<i>Colin Odell & Michelle Le Blanc</i>

459	Studying Disaster Movies	<i>John Sanders</i>
460	Style and Meaning	<i>John Gibbs & Douglas Pye</i>
461	Subtitles (On The foreignness of Films)	<i>Atom Egoyan & Ian Balfour</i>
462	Surpassing The Spectacle	<i>Carol Becker</i>
463	Swash The Buckless	<i>James Robert Parish & Don E. Stanke</i>
464	Swimming Upstream	<i>Sharon Badal</i>
465	Swingers (The Swingers Rules)	<i>Jon Favreau</i>
466	Tales	<i>Oliver Sacks</i>
467	Talking Pictures	<i>Richard Corliss</i>
468	Tarzan of The Movies	<i>Gabe Essoe</i>
469	Taxi Driver	<i>Amy Jaubin</i>
470	Technologies of Memory in the Arts	<i>Liedeke Plate</i>
471	Television	<i>Jeremy G. Butler</i>
472	Television (Critical Methods and Applications)	<i>Jeremy G. Butler</i>
473	Television (The Critical view)	<i>Horace Newcomb</i>
474	Television Plays	<i>Paddy Chayefsky</i>
475	Television, Audiences And Cultural Studies	<i>David Morley</i>
476	The Academy Awards: A Pictorial History	<i>David O.Selznick</i>
477	The Actor's book of movie monologues	<i>Marisa Smith & amy schewel</i>
478	The All-Americans	<i>James Robert Parish / Dom E. Stanke</i>
479	The Altering Eye	<i>Robert Phillip Kolker</i>
480	The Altering Eye	<i>Robert Phillip Kolker</i>
481	The American Cinema	<i>Anderw Sarris</i>
482	The American Film Industry	<i>Anthony Slide</i>
483	The American Film Institute Catalog – Feature Films 3851\3871\3891	<i>AFI</i>
484	The American Movies Reference Book: The Sound Era	<i>Prentice Hall</i>
485	The Apu Trilogy	<i>Robin Wood</i>
486	The Art of The Ridiculous Sublime	<i>Slavoj Zizek</i>
487	The Art of Walt Disney	<i>Christopher Finch</i>
488	The Artist in Society	<i>Carol Becker & Ann Wiens</i>
489	The Bad Guys	<i>William K. Everson</i>
490	The Bank Dick	<i>W.C. Fields</i>
491	The Battle of Algiers	<i>Franco Solinas</i>
492	The Bicycle Thief	<i>Vittorio Desica</i>
493	The Big Chill	<i>Lawrence Kasdan & Barbar Benedek</i>
494	The Big Lebowski	<i>J.M.Tyree & Walter</i>
495	The Biz	<i>Schayler M. Moore</i>
496	The Blood of Poet	<i>Jean Coctean</i>
497	The Blue Dahlia	<i>Raymond Chandler</i>

498	The Bonnie And Clyde Book	<i>Sandra Waka & Nicola Hayden</i>
499	The British Film Collection	<i>Patricia Warren</i>
500	The Case for Islamo-Christian Civilization	<i>Richard W. Bukki</i>
501	The Cinema Book	<i>Pam Cook</i>
502	The Cinema Book (2ndEdition)	<i>Pam Cook & Mike Bernink</i>
503	The Cinema of Attractions Reloaded	<i>Wanda Strawuven</i>
504	The Cinema or the Imaginary Man	<i>Edgar Morin</i>
505	The Classical Hollywood Cinema	<i>David Bordwell</i>
506	The Columbia Story	<i>Clive Hirschhorn</i>
507	The Command is Forward	<i>Francis S. Harmon</i>
508	The Contemporary Hollywood Reader	<i>Roy Armes</i>
509	The Critics Rave About Neuromancer	<i>William Gibson</i>
510	The Crystal Image of Time	<i>Damian Sutton</i>
511	The Cultural Studies Reader	<i>Simon During</i>
512	The Digital Dialectic	<i>Peter Lunenfeld</i>
513	The Disney Films: Author of Great Movie Shorts	<i>Leonard Maltin</i>
514	The Disney Studio Story	<i>Richard Holliss & Brian Sibley</i>
515	The Elements of Cinema	<i>Stefan Sharff</i>
516	The Emergence of Film Art	<i>Lewis Jacobs</i>
517	The Emperor And The Wolf	<i>Stuart Galbraith IV</i>
518	The Empire Strikes Back notebook	<i>Diana Attias & Lindsay Smith</i>
519	The Falls	<i>Peter Greenaway</i>
520	The Fifty Year Decline and Fall of Hollywood	<i>Ezra Goodman</i>
521	The Film Makers Art	<i>Haig P. Manoogian</i>
522	The Film Till now	<i>Poul Rotha</i>
523	The Filmgoer's Companion	<i>Leslie Halliwell</i>
524	The Filmmaker's Eye	<i>Gustavo Mercado</i>
525	The Films of 20th century – FOX	<i>Tony Thomas & Aubrey Solomon</i>
526	The Films of The Forties	<i>Tony Thomas</i>
527	The Films of The Thirties	<i>Jerry Vermilye</i>
528	The First Twenty Years	<i>Kemp R. Niver</i>
529	The Foucault Beader	<i>Paul Rabinow</i>
530	The French Lieutenant's Woman	<i>Harold Pinter</i>
531	The French New Wave	<i>Naomi Greene</i>
532	The French New Wave: Critical Landmark	<i>Peter Graham</i>
533	The Genius of The System	<i>Thomas Schatz</i>
534	The Glades	<i>Series</i>
535	The Global Game	<i>John Turnbull</i>
536	The Golden Age of "B" Movies	<i>Doug McClelland</i>

537	The Graham Greene Film Reader: Reviews, Essays, Interviews And Film Stories	<i>David Parkinson</i>
538	The Great Adventure Films	<i>Tony Thomas</i>
539	The Great British Films	<i>Jerry Vermilye</i>
540	The Great Movie Comedians	<i>Leonard Matlin</i>
541	The Great Movie Shorts	<i>Leonard Maltin</i>
542	The Great Movie Shorts	<i>Leonard Maltin</i>
543	The Great Romantic Films	<i>Lawrence J.Quirk</i>
544	The Great Romantic films	<i>Lawrence J. Quirk</i>
545	The Great Waldo Pepper	<i>William Goldman</i>
546	The Grip book	<i>Michael G. Uva</i>
547	The Groucho Letters	<i>Simon and Schuster</i>
548	The Groucho Phile	<i>Groucho Marx</i>
549	The Haunted Screen	<i>Lotte H.Eisner</i>
550	The Hero With A Thousand Faces	<i>Joseph Campell</i>
551	The Hero with a Thousand Faces	<i>Joseph Howerd</i>
552	The Hollywood Hall of Shame	<i>Harry & Michael Medved</i>
553	The Hollywood Professionals (Volume 1, 2, 3, 4, 5)	<i>Bill Horrigan</i>
554	The Human Figure in Motion	<i>Eadweard Muybridge</i>
555	The Hurt Locker; The Shooting Script	<i>Screenplay By Mark Boal</i>
556	The Image Makers: Sixty Years of Hollywood Glamour	<i>Paul Trent</i>
557	The Inquisition in Hollywood	<i>Larry Ceplair & Steven England</i>
558	The International Encyclopedia of Films	<i>Roger manvell</i>
559	The International Years	<i>David Shipman</i>
560	The Invention of Western Film	<i>Scott Simmon</i>
561	The Irish Peacock	<i>Billy Grady</i>
562	The Islamic World	<i>Andrew Rippin</i>
563	The Japanese film	<i>Joseph L.anderson &Donald Richie</i>
564	The Language of New Media	<i>Lev Manovich</i>
565	The Last Metro	<i>Francois Truffaut</i>
566	The Making of Exile Cultures	<i>Hamid Naficy</i>
567	The Making of The Trojan Family Tapestry	<i>John Nava</i>
568	The Making of The Wizard of Oz	<i>Aljean Harmetz</i>
569	The Man Who Came to Dinner	<i>George S. Kanfman & Moss Hart</i>
570	The Manchurian Candidate	<i>Greil Marcus</i>
571	The Marriage of Maria Braun	<i>Rainer Werner</i>
572	The marriage scenarios	<i>Ingmar Bergman</i>
573	The Matrix	<i>Joshua Clover</i>
574	The Mexican Cinema	<i>Beatriz Reyes Nevaes</i>

575	The MGM Library of Film Scripts –North	<i>Northway</i>
576	The MGM Story	<i>John Douglas Eames</i>
577	The MGM Years	<i>Lawrence B. Thomas</i>
578	The Missouri Breaks	<i>Thomas McGuane</i>
579	The Most Important Art	<i>Mira Liehm & Antonin Liehm</i>
580	The Movie “Bafly”	<i>Charles Bakowski</i>
581	The Name Above The Title	<i>Frank Capra</i>
582	The Name Above the Title	<i>Frank Capra</i>
583	The Navigator	<i>Vincent Ward</i>
584	The New Wave	<i>Peter Graham</i>
585	The Nun’s Story	<i>Kathryn Hulme</i>
586	The Official Hony Mooners Treasury	<i>Peter Crescenti & Bob Columbe</i>
587	The Parade’s Gone By...	<i>Kevin Brownlow</i>
588	The Paramount Story	<i>John Douglas Eames</i>
589	The Paramount Story	<i>John Douglas</i>
590	The Passenger	<i>Mark Peploe</i>
591	The Philosophy of Film Noir	<i>Mark T. Conard</i>
592	The Philosophy of Neo-Noir	<i>Mark T. Conard</i>
593	The Platinum Years	<i>Bob Willoughby</i>
594	The Power Of Movies	<i>Colin McGinn</i>
595	The Real Oscar	<i>Peter H. Brown</i>
596	The Real Truth	<i>Reed Martin</i>
597	The Rebel Hero in Films	<i>Morella & Epstein</i>
598	The Rebel Hero in Films	<i>Joe Morella & Edward Z. Epstein</i>
599	The RKO Story	<i>Richard B. Jewell & Vernon Harbin</i>
600	The RKO Story	<i>Richard B-Jewell</i>
601	The Routledgr Companion To Religion And film	<i>John Lyden</i>
602	The Sage Handbook of Film Studies	<i>James Donalds</i>
603	The Samuel Goldwyn library of Films for Television	<i>Samual Goldwyn</i>
604	The Samurai Film	<i>Alain Silver</i>
605	The Screenplays of Lina Wertmuller	<i>John Simon</i>
606	The Secret Life of Bees – By The Woods	<i>Gina Prince</i>
607	The Sense And Sensibility Screenplay And Diaries	<i>Emma Thompson</i>
608	The Serpent’s Egg	<i>Ingmar Bergman</i>
609	The Seven Years In Tibet. Screenplay And Story Behind The Film	<i>Alisa Tager</i>
610	The Seventh Seal	<i>Ingmar Bergman</i>
611	The Shadow and Its Shadow	<i>Paul Hammend</i>

612	The Shawshank Redemption	<i>Mark Kermode</i>
613	The Silence Clowns	<i>Walter Kerr</i>
614	The Silence of the lambs	<i>Yvonne Tasker</i>
615	The Silent Cinema Reader	<i>Lee Grieveson & Peter Kramen</i>
616	The Six-Gun Mystique	<i>John G. Cawelti</i>
617	The Sixties 1960-1969	<i>Paul Monaco</i>
618	The Soul of Screenwriting	<i>Keith Cunningham</i>
619	The Stars	<i>Richard Schickel</i>
620	The Story of Film	<i>Mark Cousins</i>
621	The Studio	<i>John Gregory Dunne</i>
622	The Subject of Semiotics	<i>Kaja Silverman</i>
623	The Subversive Imagination	<i>Carol Becker</i>
624	The Talkies	<i>Donald Clifton</i>
625	The Tara Treasury	<i>Gerald Gardner</i>
626	The Television Studies Reader	<i>Robert C. Allen & Ametto Hill</i>
627	The Third Man	<i>Garham Greene & Carol Reed</i>
628	The Third Man	<i>Rob White</i>
629	The Third Man (Script)	<i>Graham Greene & Carol Reed</i>
630	The Three Colours Trilogy	<i>Geoff Andrew</i>
631	The Trial	<i>Orson Welles</i>
632	The United Artists Story	<i>Ronald Bergan</i>
633	The United Artists Story	<i>Ronald Bergan</i>
634	The Universal Story	<i>Clive Hirschhorn</i>
635	The Unkindest Cuts	<i>Doug McLelland</i>
636	The Unsilvered Screen Surrealism on Film	<i>Graeme Harper & Rob Stone</i>
637	The Uses of enchantment	<i>Bruno Bettelheim</i>
638	The Usual Suspects	<i>Ernest Larsen</i>
639	The Versatiles	<i>Alfred E. Twomey & Arthur F. McClure</i>
640	The Virtual Window	<i>Anne Friedberg</i>
641	The Visual Story	<i>Bruce Block</i>
642	The Warner Bros. Golden Anniversary Book	<i>Warner Bros</i>
643	The Warner Bros. Story	<i>Clive Hirshhorn</i>
644	The Way Hollywood Tells It	<i>David Brodweel</i>
645	The Western	<i>Phil Hardy</i>
646	The Western Reader	<i>Jim Kitses</i>
647	The Westerns: a Picture Quiz Book	<i>John Cocchi</i>
648	The Wild Child	<i>Francois Truffaut</i>
649	The Wizard of Oz	<i>Salman Rushdie</i>
650	The Wrestler	<i>Robert Siegel</i>
651	Thelma & Louise	<i>Marita Sturken</i>
652	Thelma And Louise/Something to Talk About	<i>Cellie Khouri</i>

653	They Didn't Win The Oscars	<i>Bill Libby</i>
654	Thinking in Place	<i>Carol Becker</i>
655	Third World Film Making and The West	<i>Roy Armes</i>
656	Those Glorious Glamour Years	<i>Margaret Bailey</i>
657	Three Films	<i>Ingmar Bergman</i>
658	Three Films of W.C. Fields: Never Give a Sucker an Even Break, Tillie and Gus, the Bank Dick (Classic Screenplay Series)	<i>Louise Brooks</i>
659	Three Screenplays	<i>Jean Cocteau</i>
660	To Be Continued	<i>Ken Weiss & Ed goodgold</i>
661	To The Distant Observer	<i>Noel Burch</i>
662	Toy Story 3	<i>John Lasseter, Andrew Stanton & Lee Unkrich</i>
663	Train spotting	<i>Murray Smith</i>
664	Transcendental style in film: Ozu, Bresson, Dreyer	<i>Paul Schrader</i>
665	Transnational Cinema, the Film Reader	<i>Elizabeth Ezra</i>
666	Trilogy	<i>John M. Culkin</i>
667	Tristana (Script)	<i>Luis Bunuel</i>
668	TV Babylon	<i>Jeff Rovin</i>
669	Twentieth Century's Fox	<i>George F. Custen</i>
670	Two Screen Plays	<i>Jean Cocteau</i>
671	Ugetsu	<i>Kenji Mizoguchi</i>
672	Under The Naked Sky	<i>Denys Johnson - Davies</i>
673	Understanding Movies	<i>Louis Giannetti</i>
674	Unforgiven	<i>Edward Bascombe</i>
675	United Artists (The Company That Changed The Film Industry)	<i>Tino Balio</i>
676	Universal Pictures	<i>Michael G. Fitzgerald</i>
677	Variety – Film Reviews -3880\3890\3902\3912	<i>different</i>
678	Variety Film Reviews 1934-1937	<i>Different</i>
679	Variety film reviews 1934-1937	
680	Vertigo	<i>Charles Barr</i>
681	Video Review's Movies on Video	<i>Roy Hemming</i>
682	Video: Un Art Contemporain	<i>Francoise Parfait</i>
683	View Point	<i>Anne Bogart</i>
684	Vingt – Cinq Ans De Cinema Francais (Parcours Croises 1979-2003)	<i>Freddy Buache</i>
685	Visible Nations (Latin American Cinema and Video)	<i>Chon A. Noriega</i>
686	Visionary Film	<i>P. Adams Sitney</i>
687	Visions of the Past	<i>Robert A. Rosenstone</i>
688	Visual Cultures	<i>James Elkins</i>

689	Viva Zapata!	<i>Screenplay by John Steinbeck</i>
690	Walt Disney's Fantasia	<i>John Culhane</i>
691	Waltz With Bashir	<i>Ari Folman & David Polonskyls</i>
692	Weimer Cinema And After: Germany's Historical Imagery	<i>Thomas Elsaesser</i>
693	Westerns	<i>Philip French</i>
694	What I Really Want to Do on Set in Hollywood	<i>Brian Dzyak</i>
695	What is Cinema (volume I)	<i>Andre Bazin</i>
696	What is Cinema (volume II)	<i>Andre Bazin</i>
697	When The Lights Go Down	<i>Pauline Kael</i>
698	When the Moon Waxes Red	<i>Trinh T. Minh-ha</i>
699	Who The Devil Made It	<i>Peter Bogdanovich</i>
700	Why a Duck?	<i>Groucho Marx & Richard Anobile</i>
701	Wild Strawberries	<i>Philip & Kersti Franch</i>
702	Wild Strawberries	<i>Ingmar Bergman</i>
703	Wings on The Screen	<i>Bertil Skogsberg</i>
704	Women in Film Noir	<i>E. Ann Kaplan</i>
705	Women, Islam And Cinema	<i>Gonul Donmez-Colin</i>
706	Woody Allen's Play it Again, Sam	<i>Richard J. Anobile</i>
707	World Cinema	<i>Peter Cowie</i>
708	Xiao Wu: Platfrom Unknown pleasures, Jia Zhangke's Hometown trilogy	<i>Michael Berry</i>
709	Who The Devil Made It	<i>Peter Bogdanovich</i>
710	Why A Duck?	<i>Groucho Marx & Richard Anobile</i>
711	Wild Strawberries	<i>Philip & Kersti Franch</i>
712	Wild Strawberries	<i>Ingmar Bergman</i>
713	Wings On The Screen	<i>Bertil Skogsberg</i>
714	Women In Film Noir	<i>E. Ann Kaplan</i>
715	Women, Islam And Cinema	<i>Gonul Donmez-Colin</i>
716	Woody Allen's Play It Again, Sam	<i>Richard J. Anobile</i>
717	World Cinema	<i>Peter Cowie</i>
718	Xiao Wu: Platfrom Unknown Pleasures, Jia Zhangke's Hometown Trilogy	<i>Michael Berry</i>

About Cinema Techniques

1	3D Movie Making	<i>Bernard Mendiburn</i>
2	50 Designers 50 Costumes	<i>Deborah Nadoolman Landis</i>
3	A Companion to The Movies	<i>Roy Pickard</i>
4	A History of Experimental Film And Video	<i>A. L. Rees</i>
5	Acting in The Cinema	<i>Jmaes Naremore</i>
6	Actions – The Actors Thesaurus	<i>Terry Johnson</i>
7	Advanced Screenwriting	<i>Linda Seger</i>
8	After Effects Expressions	<i>Marcus Geduld</i>
9	Audio Production??? For Film And Video	<i>Jay Rose</i>
10	Avid Editing	<i>Sam Kouffmann</i>
11	Bank Roll	<i>Tom Malloy</i>
12	Behind The Screen	<i>William J. Mann</i>
13	Cheap Scares	<i>Gregory Lamberson</i>
14	Cinema Studies (The Key Concepts)	<i>Susen Hagward</i>
15	Cinematographer Style	<i>Jon Fauer</i>
16	Cinematography: Theory And Practice	<i>Blain Brown</i>
17	Concept To character	<i>Academy of Motion Picture Arts And Sciences</i>
18	Creating Unforgettable Characters	<i>Linda Seger</i>
19	Creative Filmmaking From The Inside Out	<i>Jed Dannenbaum / Carroll Hodge / Doe Mayer</i>
20	Critical Approaches To Writing About Film	<i>John Moscowitz</i>
21	Desperately Seeking The Audience	<i>Ien Ang</i>
22	Developing Story Ideas	<i>Michael Rabiger</i>
23	Developing World Communications	<i>Grosvenor Press International</i>
24	Dialogue Editing for Motion Pictures	<i>John Purcell</i>
25	Digital Cinematography	<i>Paul Wheeler</i>
26	Digital Storytelling	<i>Carolyn Handler Miller</i>
27	Directing The Documentary	<i>Michael Rabiger</i>
28	Directing The Film	<i>Eric Sherman</i>
29	Directors in Action	<i>Bob Thomas</i>
30	Emotional Structure	<i>Peter Dunne</i>
31	Essentials of Screenwriting	<i>Richard Walter</i>
32	Fast Cheap And Under Control	<i>John Gaspard</i>
33	Figures of Light	<i>Carole Zuclcer</i>
34	Film Adaptation	<i>James Naremore</i>
35	Film And Its Techniques	<i>Raymond Spottiswoode</i>
36	Film Art – An Introduction	<i>David Bordwell & Kristin Thompson</i>
37	Film Business	<i>Tom Jeffrey</i>
38	Film Business (A Hand Book For Producers)	<i>Tom Jeffrey</i>

39	Film Curatorship	<i>Paolo Cherchivski & David Francis</i>
40	Film Design	<i>John Marner</i>
41	Film Editing (The Art of The Expressive)	<i>Valerie Orpen</i>
42	Film Lighting	<i>Kris Malkiewicz</i>
43	Film Makers on Film Making	<i>Joseph McBride</i>
44	Film Music: A Very Short Introduction	<i>Kathry Kalinak</i>
45	Film Music: From Violins to Video	<i>James L.Limbacher</i>
46	Film Scenes for Actors	<i>Joshua Karton</i>
47	Film Theory	<i>Robert Stam</i>
48	Film Theory and Criticism	<i>Gerald Mast</i>
49	Film Theory And Criticism	<i>Gerald Mast</i>
50	Film Theory And Hollywood movies	<i>Warren Buckland</i>
51	Film Theory: An Introduction Through The Senses	<i>Malte Hagener & Thomas Elsaesser</i>
52	Film, A Sound Art	<i>Michel Chion</i>
53	Final Draft	<i>Benjamin cahn & Frank eolin</i>
54	Final Draft "Getting Started"	<i>Frank Colin</i>
55	First Cut	<i>Gabriella Oldham</i>
56	Flash Video for Professionals	<i>Lisa Larson</i>
57	From Reel to Deal	<i>Dov S-S Simons</i>
58	From Score to Screen	<i>Sonny Kompanek</i>
59	From Script to Screen	<i>Linda Seger & Edward Jay Wetmore</i>
60	Getting The Best Score for Year Film	<i>David Bell</i>
61	Grammar of The Edit	<i>Roy Thompson</i>
62	Grammar of The Shot	<i>Roy Thompson</i>
63	High Definition Cinematography	<i>Paul Wheeler</i>
64	Hillman Curtis on Creating Short Films for The Web	<i>Hillman Curtis</i>
65	How I made A Hundred Movieis in Hollywood And Never Lost A Dime	<i>Roger Corman And Jim Jerome</i>
66	How Movies Work	<i>Bruce F.Kawin</i>
67	How Not To Make A Short Film	<i>Roberta Marie Munroe</i>
68	How To Build A Great Screenplay	<i>David Howard</i>
69	How to Fund Your Film	<i>Adam P. Davies & Nicole Wistreich</i>
70	How To Read A Film	<i>James Monaco</i>
71	I talked With a Zombie	<i>Tom Weaver</i>
72	Imitations of Life	<i>Marcia Landy</i>
73	Independent Feature Film Production	<i>Gregory Goodell</i>
74	Instructor's Manual – Film Art – Sixth Edition	<i>David Bordwell & Kristin Thompson</i>
75	Inter/Media	<i>Gary Gumpert</i>
76	Issues in Contemporary Documentary	<i>Jan Chopman</i>

77	Knowing The Score	<i>Avid Morgan</i>
78	Lowering The Boom	<i>Jay Beck & Tony Grajeda</i>
79	Make Movies That Make Money	<i>Philip R. Cable</i>
80	Making A Good Script Great (2ndEdition)	<i>Linda Seger</i>
81	Making Documentary Films And Video	<i>Barry Hempe</i>
82	Making Movies	<i>Sidney Lumet</i>
83	Making Movies Work	<i>Jon Boorstin</i>
84	Making Pictures: A Century of European Cinematography	<i>Imago</i>
85	Markets And Networks	<i>JE Rauch</i>
86	Mastering Multi-camera Techniques	<i>Mitch Jacobson</i>
87	Masters of Light	<i>Dennis Schaefer & Larry Salvato</i>
88	Media USA: Process And Effect	<i>Arthur Asa Berger</i>
89	Motion Graphics And Effects in Final Cut Studio	<i>Mark Spencer & Jem Schofiel</i>
90	Movie Makers at Work	<i>David Chell</i>
91	Movie Makers Master Class	<i>Laurent Tirard</i>
92	Movies Price Hollywood	<i>George Cukor</i>
93	Music Scoring for TV and Motion Pictures	<i>Marlin Skiles</i>
94	New Cinematographer	<i>Alexander Ballinger</i>
95	New Digital Cinema	<i>Holly Willis</i>
96	Notes on the Cinematographer	<i>Robert Bresson</i>
97	Oeuvres Cinematographiques I (1938-1959)	<i>Jean Giono</i>
98	On Directing	<i>Harold Clurman</i>
99	On Directing Film	<i>David Mamet</i>
100	On Filmmaking	<i>Paul Cronin</i>
101	On Writing Well	<i>William Zinsser</i>
102	Painting with Light	<i>John Alton</i>
103	Peer-to-Peer Video The Economics, Policy And Culture of Today's New Mass Medium	<i>Eli M.Noam & Lorenzo Pupillo</i>
104	Pictorial Lighting	<i>William Mortensen</i>
105	Post-Theory	<i>David Bordwell</i>
106	Practical Art of Motion Picture Sound	<i>David Lewis Veudall</i>
107	Produce Your Own Damn Movie	<i>Loyd Kaufman</i>
108	Producer to Producer	<i>Maureen A. Ryan</i>
109	Producing Flash CS Video	<i>John skidgel</i>
110	Producing for Hollywood	<i>Paul Mason & Don Gold</i>
111	Producing Great Sound for Film And Video	<i>Jay Rose</i>
112	Producing Passion	<i>Dorothy Fadiman & Tony Levelle</i>
113	Production Design	<i>Janr Barnwell</i>

114	Production Design in The Contemporary American Film: A Critical Study of 23 Movies And Their Designers	<i>Beverly Heisner</i>
115	Production Management or TV and Film	<i>Linda Stradlig</i>
116	Protools Surround Sound Mixing	<i>Rich Tozzoli</i>
117	Psychology for Screenwriters	<i>William Indick</i>
118	Raindance Producer's Lab	<i>Elliot Grove</i>
119	Rebel Without A Crew	<i>Robert Rodriguez</i>
120	Respect For Acting	<i>Uta Hagen & Haskel Frankel</i>
121	Rethinking Documentary	<i>Thomas Austin & Wilma De Jong</i>
122	Scenario (The Magazine of Screenwriting Art) – 19	<i>Lippy, Tod, ed.</i>
123	Screen Deco	<i>Howard Mandelbaum</i>
124	Screen Style (Forties)	<i>Howard Mandelbaum & Eric Myers</i>
125	Screenwriting "The Sequence Approach"	<i>Paul Joseph Gulino</i>
126	Screenwriting Updated	<i>Linda Aronson</i>
127	Script Supervising And Film Continuity	<i>Pat P. Miller</i>
128	Setting Up Your Scenes	<i>Richard D. Pepperman</i>
129	Settling The Score	<i>Kathryn Kalinak</i>
130	Shaking the Money Tree	<i>Morrie Warshawski</i>
131	Shoot-Em-Ups	<i>Les Adams & Buck Rainey</i>
132	Shot-By-Shot Presentation	<i>David Mayer</i>
133	Sound And Music in Film And Visual Media	<i>Graeme Harper</i>
134	Sound Design And Science Fiction	<i>William Whittington</i>
135	Sound Engineers	<i>Glen Ballou</i>
136	Special Effects	<i>L. B. Abbott, ASC</i>
137	Stock Cinema	<i>Jean-Pierre Jeancolas</i>
138	Storyboard Design Course	<i>Giuseppe Cristiano</i>
139	Storyboarding	<i>Wendy Tumminello</i>
140	Surpassing the Spectacle	<i>Carol Becker</i>
141	Swimming Upstream	<i>Sharon Badal</i>
142	Technologies of Gender	<i>Teresa De Lauretis</i>
143	The Actor's Book of Movie Monologues	<i>Marisa Smith & Amy Schewel</i>
144	The Anatomy of Story	<i>John Truby</i>
145	The Art Direction Handbook for Film	<i>Michael Rizzo</i>
146	The Art of Adaptation	<i>Linda Seger</i>
147	The Art of Film Funding	<i>Carole Lee Dean</i>
148	The Budget Book for Film And Television	<i>Robert J. Koster</i>
149	The Camera and I	<i>Joris Ivens</i>
150	The Camera Assistant's Manual	<i>David E. elkins</i>
151	The Complete DVD Book	<i>Chris Gore & Paul Salamoff</i>
152	The Digital Dialectic	<i>Peter Lunenfeld</i>

153	The Elements of Screen-Writing	<i>Irwin R. Blacker</i>
154	The Film Finance Handbook	<i>Adam P.Davies And Nicol Wistreich</i>
155	The Independent Filmmaker's Law And Business Guide	<i>Joh M. Garon</i>
156	The Invisible Cut	<i>Bobbie O'steen</i>
157	The Making of Star Trek	<i>Stephen E.whitfield</i>
158	The Movie Business	<i>David Lees</i>
159	The Movies Business Book	<i>Jason E. Squire</i>
160	The One-Hour Drama Series	<i>Robert Del Valle</i>
161	The Screenwriter Looks at The Screenwriter	<i>William Froug</i>
162	The Sound Effects Bible	<i>Ric Viers</i>
163	The Technique of Documentary Film Production	<i>W. Hugh Baddeley</i>
164	The Technique of Film Animation	<i>John Halas & Roger Monvell</i>
165	The Technique of Film Editing	<i>Karel Reisz / Gavin Miller</i>
166	The Technological History of Motion Pictures And Television	<i>Raymond Fielding</i>
167	The Theory &Practice of Poster Art	<i>Duke Wellington</i>
168	The Tools of Screenwriting	<i>David Howard / Edward Malbley</i>
169	The Writer's Journey	<i>Christopher Vogler</i>
170	Theories of Authorship	<i>John Camghie</i>
171	Theorizing Documentary	<i>Michael Renov</i>
172	Theory of Film	<i>Siegfried Kracauer</i>
173	Theory of Film Practice	<i>Noel Burch</i>
174	Thinking Animation	<i>Angie Jones & Jamie Oliff</i>
175	Three-Colour Photography	<i>Von Hubl</i>
176	Understanding And Crafting the Mix (The Art Of Recording)	<i>William Moylan</i>
177	Video for Change	<i>Sam Gregory</i>
178	Video: Un Art Contemporain	<i>Francoise Parfait</i>
179	Web Design: Video Sites	<i>Ed. Julies Weidemann</i>
180	Web Video	<i>Jennie Bourne & Dave Burstein</i>
181	Writing Dialogue for Scripts	<i>Rib Davis</i>
182	Writing Short Script	<i>William H.Phillips</i>
183	Writing the TV Drama Series	<i>Pamela Douglas</i>
184	Writing The TV Drama Series	<i>Michel Wiese</i>
185	YouTube (Digital Media And Society Series)	<i>Jean Burgess & Joshua Green</i>
186	Writing Short Script	<i>William H. Phillips</i>
187	Writing The Tv Drama Series	<i>Pamela Douglas</i>
188	Writing The Tv Drama Series	<i>Michel Wiese</i>
189	Youtube (Digital Media And Society Series)	<i>Jean Burgess & Joshua Green</i>

Guides

1	2011 Movie Guide	<i>Leonard Maltins</i>
2	A Short Guide to Writing About Film	<i>Timothy Corrigan</i>
3	Cineguide 18000 Films De A a Z	<i>Eric Leguebe</i>
4	Film guide To 2001: A Space Odyssey	<i>Carolyn Geduld</i>
5	Film Guide To Henry V	<i>Harry M. Ceduld</i>
6	Film Guide To The Battle of Algiers	<i>Donald Spoto</i>
7	Film guide To The General	<i>E. Rubinstein</i>
8	Film Guide To The Grapes of Wrath	<i>Warren French</i>
9	Film Makers Guide to super 8	<i>Don Diego Ramirez</i>
10	Film Writers Guide	<i>Susan Avallone</i>
11	Guide To Movies on TV	<i>Various</i>
12	Industry Guide Open Doors	<i>Jannuzi Smith</i>
13	International Film Guide 2010	<i>Ian Smith</i>
14	Middle East And North Africa - Media Guide 2010	<i>Ben Smalley</i>
15	Movie Guides	<i>Leonard Maltin's</i>
16	The Complete Guide	<i>Erich Von Stroheim</i>
17	The Crime Writer's Reference Guide	<i>Martin Roth</i>
18	The DV Rebel's Guide	<i>Stu Maschwitz</i>
19	The Filmmaker's Guide To Production Design	<i>Vincent Lo Brutto</i>
20	The Guide To Japanese Film Industry And Co-Production	<i>UniJapan</i>
21	The Independent Filmmaker's Law And Business Guide	<i>Joh M. Garon</i>
22	The Insider's Guide to Independent Film Distribution	<i>Stacey Parks</i>
23	The Late Viewer's Guide To The Old Old Movie Players	<i>Warren B. Meyers</i>
24	The McGraw-Hill Film Viewer's guide	<i>David Bordwell</i>
25	The Oxford Guide To Film studies	<i>John Hill & Palema Chuich Gibson</i>
26	The Rough Guide To Cult Movies	<i>Paul Simpson</i>
27	Time Out Film Guide	<i>John Pym</i>
28	TV Guide To The Movies	<i>Judith Crists</i>
29	Warren B. Meyers	<i>Warren B. Meyers</i>

Others

1	Bedouin Poetry	<i>Clinton Bailey</i>
2	Bird By Bird	<i>Anne Lamott</i>
3	Feeling Good	<i>David D. Burns</i>
4	Folktales of Egypt	<i>Hasan M. El-Shamy</i>
5	Get Happy	<i>Gerald Clarke</i>
6	Grammar And Usage for FCE	<i>Peter Watcyn-Jones</i>
7	One World: A Global Anthology of Short Stories	<i>Chimamanda Ngozi Adichie & Jhumpa lahiri</i>
8	Oxford Living Grammar	<i>Norman Coe</i>
9	Painless Grammar	<i>Rebecca Elliott</i>
10	Speak, Bird, Speak Again	<i>Ibrahim Muhawi & Sharif Kanaana</i>
11	Telling Stories	<i>Jane Tormey & Gillian Whiteley</i>
12	The Location of Culture	<i>Homi K. Bhabha</i>
13	Under The Naked Sky	<i>Denys Johnson - Davies</i>



الهيئة الملكية الأردنية للأفلام

The ROYAL FILM COMMISSION
JORDAN

MEMBERSHIP APPLICATION FOR FILM LIBRARY

Name:

Address:

Tel/mobile phone:

E-mail address:

I hereby apply for a Library Membership at the Royal Film Commission, and understand that the membership fees are 10 JDs for students and 20 JDs for non-students, renewable on an annual basis.

I certify that all provided data are true and accurate, and acknowledge that borrowing films from the library requires a 25 JDs deposit, refundable upon returning the DVD unharmed and undamaged.

In accordance with copyright laws, it is strictly forbidden to copy parts or the entirety of any borrowed DVD.

Signature:

Date:



الهيئة الملكية الأردنية للأفلام

The ROYAL FILM COMMISSION
JORDAN

Royal Film Commission - Jordan (RFC) - Location

We are located at the 1st Circle, Jabal Amman 5 Omar Bin Al Khattab Street
(off Rainbow Street)

Tel: +962 6 4642266

Fax: + 962 6 4642299

Royal Film Commission – Jordan

P.O. Box 811 991 Amman 11181 Jordan